

JINGLE BELL ROCK (P)

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Count: 32 **Wall:** — **Level:** Partner

Choreographer: Edna Barnhart

Music: Jingle Bell Rock by Lynn Anderson

Position: Couples, holding hands, stand facing to the left around a circle - guy on the inside, girl on the outside.

1-3 Starting with the outside foot (guys left, girls right) walk forward three steps

4 Brush with inside foot

5-7 Starting with inside foot (guys right, girls left) walk three steps in place

8 Brush with outside foot

9 Step one step apart to the side (guys to left, girls to right)

10 Touch inside foot beside outside foot

11 Step one step together (guys to right, girls to left)

12 Touch outside foot next to inside foot

13 Step one step apart to the side (guys to left, girls to right)

14 Touch inside foot beside outside foot

15 Step one step together (guys to right, girls to left)

16 Touch outside foot next to inside foot

17-19 Vine apart (guys to left, girls to right)

20 Stomp inside foot as you clap hands

21-23 Vine together facing partner on count 23 and raising both hands chest high

24 Stomp (guys left, girls right) as you clap hands with your partner

25-27 Turning vine forward into line of dance (guys to left, girls to right)

28 Stomp (guys right, girls left) as you clap hands with your partner

29-31 Turning vine back (guys to right, girls to left)

32 Stomp (guys left, girls right) as you clap hands with your partner

Turning to face around the circle as you take the first step

REPEAT

When done as a mixer, either the guy or girl walks forward on the first three steps of the dance (while their partner steps in place) takes the hand of the new partner during the brush on count 4, and both walk forward together on counts 5-8.

Variation: Vines apart and together (steps 17-24) may also be done as turning vines.