

Mine

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Count: 56 **Wall:** 4 **Level:** Beginner

Choreographer: Gerald Biggs

Music: Mine, by Taylor Swift, CD: Mine-Single

Start when she say's the word "you" (34 count intro)

STEP RT BACK, HOOK LT, LOCK STEP FORWARD, SCUFF, SIDE TOGETHER

- 1-2 Step RT back, Hook LT in front of RT shin
- 3-4 Step LT forward, Lock RT behind LT
- 5-6 Step forward on LT, Scuff RT forward
- 7-8 Step RT to side, Step LT next to RT

WEAVE LT. CROSS ROCK, RECOVER, STEP RT ¼ TURN RT, BRUSH LT FORWARD

- 1-2 Step RT over LT, Step LT to side
- 3-4 Step RT behind LT, Step LT to side
- 5-6 Cross rock RT over LT, Recover onto LT
- 7-8 Step RT ¼ turn RT (3:00) Brush LT forward

JAZZ BOX, RT VINE, TOUCH

- 1-2 Step LT over RT, Step RT back
- 3-4 Step LT to side, Touch RT toe next to LT
- 5-6 Step RT to side, Step LT behind RT
- 7-8 Step RT to side, Touch LT toe next RT

LT VINE, TOUCH, ROCKING CHAIR

- 1-2 Step LT to side, Step RT behind LT
- 3-4 Step LT to side, Touch RT toe next to LT
- 5-6 Rock forward onto RT, Recover onto LT
- 7-8 Rock backwards onto RT, Recover onto LT

STEP RT DIAGONALLY FORWARD, TOUCH, STEP LT DIAGONALLY BACK, TOUCH, STEP, PIVOT TURN

- 1-2 Step RT diagonally forward, Touch LT next to RT

- 3-4 Step LT diagonally back, Touch RT next to LT
- 5-6 Step RT forward, Pivot ¼ turn LT (12:00) (keep weight LT)
- 7-8 Step RT forward, Pivot ¼ turn LT (9:00) (keep weight LT)

WALK FORWARD, TOUCH LT TO SIDE , WALK BACK, TOUCH RT TO SIDE

- 1-2 Walk forward, RT, LT
- 3-4 Step forward RT, Touch LT toe to side
- 5-6 Walk back, LT, RT
- 7-8 Step LT back, Touch RT toe to side

CROSSOVER STEP, SIDE TOGETHER, CROSSOVER STEP, SIDE TOGETHER WITH HIP BUMPS

- 1-2 Step RT over LT, Step LT to side
- 3-4 Step RT next to LT, Step LT over RT
- 5-6 Step RT to side, Step LT next to RT , (Bump hips RT when stepping RT & LT when stepping LT next to RT)
- 7-8 Hip bumps, RT, LT

Start again and enjoy