

LIVIN' ON LOVE

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Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Tessa Hicks

Music: Livin' On Love by Alan Jackson

FORWARD DIAGONAL STEP TOUCHES (WITH FINGER CLICKS) X 4

- 1-2** Step right foot forward on right diagonal, touch left foot beside right as click fingers by right shoulders
- 3-4** Step left foot forward on left diagonal, touch right foot beside left as click fingers by left shoulders
- 5-6** Step right foot forward on right diagonal, touch left foot beside right as click fingers by right shoulders
- 7-8** Step left foot forward on left diagonal, touch right foot beside left as click fingers by left shoulders

RIGHT FORWARD HEEL DIGS TWICE, RIGHT BACK TOE TAPS TWICE, SWING HIPS RIGHT/LEFT/RIGHT/LEFT

- 1-2** Dig right heel to front twice
- 3-4** Tap right toe directly back twice
- 5-6-7-8** Step right foot to right as swing hips to right, to left, to right, to left

Option: as do hip swings also take hips up, down, up, down

STEP/SLIDE/STEP/TOUCH BACK ON RIGHT DIAGONAL, STEP/SLIDE/STEP/TOUCH BACK ON LEFT DIAGONAL - WITH OPTIONAL ARMS

- 1-2** Step right foot back on right diagonal, slide left foot beside right (taking weight on left foot)
- 3-4** Step right foot back on right diagonal, touch left foot beside right
- 5-6** Step left foot back on left diagonal, slide right foot beside left (taking weight on right foot)
- 7-8** Step left foot back on left diagonal, touch right foot beside left

Optional arms:

Over counts 1-4, sweep both hands from left shoulder, down and then up in a circle to the left to end by right shoulder with click of fingers on count 4. Over counts 5-8, sweep both hands from right shoulder, down and then up in a circle to the right to end by left shoulder with click of fingers on count 8

GRAPEVINE TO RIGHT, GRAPEVINE WITH $\frac{1}{4}$ TURN TO LEFT

- 1-2** Step right to right side, cross left behind right
- 3-4** Step right to right side, touch left beside right
- 5-6** Step left to left side, cross right behind left
- 7-8** Step left to left with $\frac{1}{4}$ turn to left, touch right beside left

REPEAT