

# I'm Going In

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**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Esmeralda v.d. Pol (NL) Aug 2012

**Music:** "Going In" by Jennifer Lopez ft Flo-Rida

## **Intro 32 counts - Dance sequence : A BBBB A BBBB A(+4counts)B**

### **Part A - 32 counts**

#### **DIAGONAL FWD STEP WITH TOUCH X2, DIAGONAL STEP BACK WITH TOUCH**

- 1-2      Step R diagonal R fwd, Touch L next to R
- 3-4      Step L diagonal L fwd, Touch R next to L
- 5-6      Step R diagonal R back, Touch L next to R
- 7-8      Step L diagonal L back, Touch R next to L

#### **HIP SWAY, KICK & TOUCH, HIP SWAYS, KICK & TOUCH**

- 1-2      Sway hip to R, Sway hip to L
- 3&4      Kick R forward, Step R next to L, Touch L to L side
- 5-6      Sway hip to L, Sway hip to R
- 7&8      Kick L forward, Step L next to R, Touch R to R side

#### **ROCKING CHAIR, 2X PIVOT 1/2 TURN L**

- 1-2      Rock R fwd, Recover on L
- 3-4      Rock R back, Recover on L
- 5-6      Step R fwd, make 1/2 turn L-weight on L
- 7-8      Step R fwd, make 1/2 turn L-weight on L

#### **KICK BALL CROSS, SIDE, TOUCH, KICK BALL CROSS, SIDE TOUCH**

- 1&2      Kick diagonal R fwd, Step R next to Left, Cross L over R
- 3-4      Step R to R side, Touch L next to R
- 5&6      Kick diagonal L fwd, Step L next to R, Cross R over L
- 7-8      Step L to L side, Touch R next to L

### **Part B - 32 counts**

### **TOUCH, TOUCH, KICK & CROSS, 2X ¼ TURN L, BEHIND SIDE CROSS.**

- 1-2 Touch R diagonal L fwd, Touch R to R side
- 3&4 Kick diagonal R fwd, Step R next to L, Cross L over R
- 5-6 make ¼ turn L-step R back, make ¼ turn L-step L to L side**

7&8 Cross R behind L, Step L to L Side, Cross R over L

### **ROCK, RECOVER ¼ TURN R, KICK FWD, ¼ TURN R, TOUCH BACK, SIDE, HIPSWAY, CHASSE R**

- 1-2 Rock L to L side, ¼ turn R puts your weights back on R
- 3&4 Kick L fwd, ¼ turn R-step L to L side, Touch R behind L
- 5-6 Step R to R side with hip sway, Sway Hip L
- 7&8 Step R to R side, Step L next to R, Step R to R side

### **DIAGONAL TOUCH FWD, SIDE STEP, COASTER ¼ TURN R, OUT OUT, RUN BACK**

- 1-2 Touch L diagonal across R, Step L to L side
- 3&4 ¼ Turn R-step R back, Step L next to R, Step R fwd**
- 5-6 Step L slightly to L side and fwd, Step R slightly to R side and fwd
- 7&8 Run walk back, L,R,L

### **ROCK BACK, RECOVER, STEP FWD, LOCK BEHIND, UNWIND FULL TURN L, SIDE TOUCH & FWD STEP**

- 1-2 Rock R back, Recover on L
- 3-4 Small step fwd on R, Cross / Lock L behind R
- 5-6 In two counts Unwind full turn L- weight on L
- 7&8 Touch R to R side, Step R next to L, Step L fwd.

**Tags: -**

**At the end of wall 4**

**You dance part A**

**At the end of wall 8**

**You dance part A with 4 extra counts, do what you want, feel the music...**

**Contact - Esmeralda v.d. Pol / [www.esmeraldadancers.com/](http://www.esmeraldadancers.com/) Esmeralda-dancers@hotmail.com**

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