

# Diamonds and Daughters

LINEDANCE.COM

**Count:** 48      **Wall:** 2      **Level:** Intermediate waltz

**Choreographer:** Maddison Glover & Tom Glover (AUS) February 2017

**Music:** Diamonds & Daughters - Aaron Watson (3:40)

**Dance begins after count 24, facing front left diagonal.**

**S1: Fwd, Side, Back, Back, Side, Cross**

**1,2,3**      Begin dance facing 10:30 - Step fwd on L, step R to R side, step back on L (10:30)

**4,5,6**      Step R back, turn 1/8 L stepping L to L side (9:00), cross R over L

**S2: 1/4 Fwd, Hold x2, 1/2 Fwd, 1/2 Back, 3/8 Fwd**

**1,2,3**      Turn 1/4 L stepping fwd on L, hold, hold (6:00)

**4,5**      Make 1/2 turn over R stepping R fwd, make 1/2 turn over R stepping back on L (6:00)

**6**      Make 3/8 turn over R stepping R fwd (10:30)

**During the 6th & 9th sequence, begin the dance facing 10:30 and restart facing 10:30**

**S3: Fwd Lunge, Hold x 2, Basic 1/2 Turn**

**1,2,3**      Step/ lunge L fwd (open shoulders to face 1:30), hold, hold

**4,5**      Step back on R (10:30), step L together beginning to make 1/2 turn over L

**6**      Complete 1/2 turn stepping R fwd (4:30)

**S4: 1/8 Fwd, 1/2 Sweep, Cross, Half-Turn Unwind (sweep)**

**1**      Turn 1/8 L stepping fwd onto L (3:00)

**2,3**      Sweep R around counter-clockwise for two counts to make 1/2 turn L (9:00)

**4**      Cross R over L

**5,6 1/2 turn unwind L over two counts finishing with L sweeping around counter-clockwise (3:00)**

**Option: L fwd, point R to R side, hold, step R behind L, hold for two counts as you sweep L around counter-clockwise.**

**S5: Weave, Side, Hold x2**

**1,2,3**      Step L behind R, step R to R side, cross L over R (3:00)

**4,5,6** Large step R to R side, hold, hold (drag L towards R for counts 5,6)

**S6: 3/4 Basic Fwd, 1/2 Basic Back**

**1,2,3** Turn 1/4 L stepping fwd on L, make 1/2 turn L stepping back on R, step back on L (6:00)

**4,5,6** Step back on R (6:00), make 1/2 turn L stepping fwd onto L, step R fwd (12:00)

**During the 4th sequence, begin the dance facing 4:30 and restart facing 4:30**

**S7: Fwd, Drag x2, Fwd, Drag x2**

**1,2,3** Large step fwd on L (slightly cross over R), drag R towards L for two counts

**4,5,6** Large step fwd on R (slightly cross over L), drag L towards R for two counts

**S8: Pivot 1/4, Cross, 1/4 Back, 1/2 Fwd, 1/8 Fwd**

**1,2,3** Step L fwd, pivot 1/4 turn R, cross L over R (3:00)

**4,5,6** Turn 1/4 L stepping back on R (12:00), make 1/2 turn L stepping fwd on L (6:00), turn 1/8 L

**stepping R fwd (4:30)**

**Maddison: madpuggy@hotmail.com +61430346939**

**<http://www.linedancewithillawarra.com/maddison-glover>**

**Tom: tglover52@bigpond.com +61411617957 <http://www.linedancewithillawarra.com>**

**Many thanks to my Dad (Tom) for suggesting this track. There is a very special bond between a Father &**

**Daughter and we've both been lucky to share this bond through line dancing and life together.**