

# How Long

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Sebastiaan Holtland , Netherlands - 6th October 2017

**Music:** How Long by Charlie Puth (New Single Release 2017) (3:18)

**Restart in wall 2 after 48 counts - after, start again facing 12 o'clock.**

**Introduction: 16 counts, start on approx 11 sec.**

**PART 1. [1-8] L Side, Hold, R Small Step Back, Touch L Heel Fwd, Replace, Touch R, Side, Behind, Side, Cross & Cross.**

**1,2** Step R to R (1), Hold (2).

**&3&4R small step back (&), Touch L heel forward (3), Step L back in place. (&), Touch R Together (4).**

**5,6&** Step R to R (5), Step L behind R (6), Step R to R (&).

**7&8** Step L across R (7), Step R slightly to R (&), Step L across R (8).

**PART 2. [9-16] ¼ Monterey Turn R Across, Back Out Out, Heels & Toe Swivels To L, Knee Lift R.**

**1,4** Point R out to R (1), Make ¼ turn R (3.00) step R beside L (2), Point L out to L (3), Step L across R (4).

**5,6** Step R slightly back out, Step L out to L.

**7&8** Swivel both heels L (7), Swivel both toes L (&), Taking weight onto L and lift R knee up (8).

**PART 3. [17-24] Side, Behind, Side, Cross & Cross, Point R, ½ Spiral Turn R, Step Lock Step R.**

**1,2&** Step R to R (1), Step L behind R (2), Step R to R (&).

**3&4** Step L across R (3), Step R slightly to R (&), Step L across R (4).

**5-6** Point R out to R (5), Make ½ spiral turn R over L (9.00) holding weight onto L (6).

**7&8** Step R forward (7), Lock L behind R (&), Step R forward (8).

**PART 4. [25-32] Point L Fwd, Back, Back, Heel Pivot ¼ R, Syncopated Heel Lifts R, L, R, L.**

**1,2** Point L forward (1), Step L back (2).

- 3,4** Step R back (3), Making  $\frac{1}{4}$  turn R (12.00) over both heels taking weight onto L (4),
- &5&6** Lift R heel up holding ball on the floor (&), Heel back in place (5), Lift L heel up holding ball on the floor (&), Heel back in place (6).
- &7&8** Lift R heel up holding ball on the floor (&), Heel back in place (7), Lift L heel up holding ball on the floor (&), Heel back in place (8).

**PART 5. [33-40] Dorothy Step R, Dorothy Step L with  $\frac{1}{4}$  Turn L,  $\frac{1}{2}$  Pivot Turn L,  $\frac{3}{4}$  Turn L, Side.**

- 1,2&** Long step R diagonally forward (1), Step L behind R (2), Step R forward (&).
- 3,4&** Making  $\frac{1}{4}$  turn L (9.00) long step L forward (3), Step R behind L (4), Step L forward (&).
- 5,8** Step R forward (5), Pivot  $\frac{1}{2}$  turn L (3.00) over L (6), Continue a  $\frac{1}{2}$  turn L (9.00) step R back (7), Continue a  $\frac{1}{4}$  turn L (6.00) step L to L (8).

**PART 6. [41-48] Side Rock / Recover, Big Step R with Heel Drag L, Together, Side Rock / Recover, Ball, Step L, Touch.**

- 1,2** Step R to R (1), Recover back onto L (2).
- &3,4** Step R big back and drag L heel towards R (&), Step L beside R (4).
- 5,6** Step R to R (5), Recover back onto L (6).
- &7,8** Step R beside L on ball (&), Step L big forward (7), Touch R beside L (8).

**(NB: Restart here in WALL 2 after 48 counts, after start again 12 o'clock).**

**PART 7. [49-56] Kick R Fwd, Replace, Side,Cross,  $\frac{1}{4}$  Turn R, Back, Back, Back Rock / Recover, Step Lock Step L.**

- 1&2** Kick R forward (1), Step R back in place (&), Step L to L (2).
- 3&4** Step R across L (3), Make  $\frac{1}{4}$  turn R (9.00) step L back (&), Step R back (4).
- 5,6** Step L back (5), Recover back onto R (6).
- 7&8** Step L forward (7), Lock R behind L (&), Step L forward (8).

**PART 8. [57-64]  $\frac{1}{2}$  Pivot Turn L, Hip Sways R, L, Modified Jazzbox with  $\frac{1}{4}$  Turn R.**

- 1,4** Step R forward (1), Pivot  $\frac{1}{2}$  turn L (3.00) over L (2), Sway R hip to R (3), Sway L hip to L (4).
- 5-8** Step R across L (5), Make  $\frac{1}{4}$  turn R (6.00) step L back (6), Step R to R (7), Step L forward (8).

**REPEAT DANCE AND HAVE FUN!!!**

**Website: [dancewithsebastian.jouwweb.nl](http://dancewithsebastian.jouwweb.nl)**

**Dance Edit, email: [smoothdancer79@hotmail.com](mailto:smoothdancer79@hotmail.com).**

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