

BUTTS & BOOTS

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Count: 64 **Wall:** — **Level:** —

Choreographer: Sylvia Priestley

Music: Nothing But Cowboy Boots by Blue County

Position: Right Side-by-Side (Sweetheart) facing LOD. Man's and Lady's steps are the same

BOX, 2 FORWARD SHUFFLES

- 1-2** Step right to right side, step left beside right
- 3-4** Step back on right, touch left beside right
- 5&6** Step forward on left, step forward on right to heel of left, step forward on left
- 7&8** Step forward on right, step forward on left to heel of right, step forward on right

MODIFIED JAZZ BOX, 2 FORWARD SHUFFLES

- 9-10** Cross left over right, step back on right
- 11-12** Step left beside right, touch right beside left
- 13&14** Step forward on right, step forward on left to heel of right, step forward on right
- 15&16** Step forward on left, step forward on right to heel of left, step forward on left

2 X STEP PIVOTS SHUFFLE, STEP PIVOT

- 17-18** Step forward on right, pivot $\frac{1}{4}$ turn to left finishing with weight on left foot

Bring right hand over lady's head & down to waist level

- 19-20** Step forward on right, pivot $\frac{1}{4}$ turn to left finishing with weight on left foot

Right hand will be behind mans back

- 21&22** Step forward on right, step forward on left to heel of right, step forward on right
- 23-24** Step forward on left, pivot $\frac{1}{4}$ turn to right finishing with weight on right foot

STEP PIVOT, VINE TURNING $\frac{1}{4}$, SHUFFLE

- 25-26** Step forward on left, pivot $\frac{1}{2}$ turn to right finishing with weight on right foot

Bring right hands over lady's head to finish in Indian Position facing OLOD.

- 27-28** Step left to side, step right behind left
- 29-30** Step left $\frac{1}{4}$ to left, scuff right foot forward (LOD)

31&32 Step forward on right, step forward on left to heel of right, step forward on right

2 X STEP TURNS & KICKS

33-34 Step forward on left pivoting $\frac{1}{2}$ turn to right, kick right foot forward

35-36 Step back on right pivoting $\frac{1}{2}$ turn left, kick left foot forward

WINDMILL TURN (4 SHUFFLES TURNING TO THE LEFT)

37&38 Step forward on left, step forward on right to heel of left, step forward on left

Raise right hands and release left hands

39&40 Step forward on right turning $\frac{1}{4}$ turn left, step left beside right, step forward on right turning $\frac{1}{4}$ to left (RLOD)

Release right hands and pick up left hands

41&42 Step on left turning $\frac{1}{4}$ turn left, step right beside left, step forward on left turning $\frac{1}{4}$ to left (LOD)

Rejoin right hands in Sweetheart hold

43&44 Step forward on right, step forward on left to heel of right, step forward on right

2 X STEP TOUCHES, 2 X STEP PIVOTS

45-46 Step forward on left, touch right beside left

47-48 Step forward on right, touch left beside right

49-50 Step forward on left pivoting $\frac{1}{2}$ turn to right, step forward on right

Release left hands and take right hands over man's head to finish in Sweetheart

51-52 Step forward on left pivoting $\frac{1}{2}$ turn to right, step forward on right

SHUFFLE, STEP KICKS

53&54 Step forward on left, step forward on right to heel of left, step forward on left

55-56 Step forward on right, kick left foot forward

57-58 Step forward on left, kick right foot forward

2 X SHUFFLES, STOMP WALKS

59&60 Step forward on right, step forward on left to heel of right, step forward on right

61&62 Step forward on left, step forward on right to heel of left, step forward on left

63-64 Stomp forward on right, stomp forward on left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61444