

# Perfect Timing

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Neville Fitzgerald & Julie Harris (Oct 2013)

**Music:** Perfect Timing - Jason Derulo (Album: Bonus track on Tattoos, Deluxe Version (iTunes))

## Starts on Vocal (32)

### Forward Rock Recover, & Back Back, Touch, 1/2, Step, 1/4.

- 1-2&** Rock forward on Left, Recover back on Right, step back on Left.
- 3-4** Step back on Right, step back on Left
- 5-6** Touch Right toe back, make 1/2 turn to Right taking weight on Right.
- 7-8** Step forward on Left, pivot 1/4 turn to Right.

### Cross Hold, & Cross Side, Sailor Step, Behind 1/4 .

- 1-2&** Cross step Left over Right, Hold, step Right to Right side.
- 3-4** Cross step Right over Left, step Right to Right side.
- 5&6** Cross step Left behind Right, step Right to Right side, step Left to left side.
- 7-8** Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left.

### Forward Rock. 1/2, 1/4, Behind Side, Cross Rock, Recover, Side.

- 1-2** Rock forward on Right, recover back on Left.
- 3-4** Make 1/2 turn to Right stepping forward on Right, make 1/4 turn to Right stepping Left to Left side.
- 5&** Cross step Right behind Left, step Left to Left side,
- 6-7-8** Cross Rock Right over Left, recover on Left, step Right to Right side.

### Cross Rock, Chasse, Cross Rock, Chasse.

- 1-2** Cross rock Left over Right, recover on Right.
- 3&4** Step Left to Left side, step Right next to Left, step Left to Left side.
- 5-6** Cross Rock Right over Left, recover on Left.
- 7&8** Step Right to Right side, step Left next Right, step Right to Right side. R\*

### Cross Hold, Out Out, Together, Cross Hold, Out Out, Together.

- 1-2** Cross step Left over Right, Hold.

- &3-4** Step Out to Right Side on Right, step Out to Left side on Left, step Right next to Left.
- 5-6** Cross step Left over Right, Hold.
- &7-8** Step Out to Right Side on Right, step Out to Left side on Left, step Right next to Left.

**Heel & Heel & Toe & Heel & Step 1/2 , Walk Walk.**

- 1&2&** Touch Left heel forward, step Left next to Right, touch Right heel forward, step Right next to Left.
- 3&4&** Touch Left toe next to Right foot, step Left next to Right, touch Right heel forward, step Right next to Left.
- 5-6** Step forward on Left, make 1/2 pivot turn to Right.
- 7-8** Walk forward on Left, walk forward on Right. R\*\*

**1/2, Hold, Coaster Step, 1/2, Hold, Coaster Step.**

- 1-2** Make 1/2 turn to Right stepping Left next Right, Hold.
- 3&4** Step back on Right, step Left next to Right, step forward on Right.
- 5-6** Make 1/2 turn to Right stepping Left next Right, Hold.
- 7&8** Step back on Right, step Left next to Right, step forward on Right.

**Cross Back & Cross Point, Sailor 1/2 , Step Hold.**

- 1-2&** Cross step Left over Right, step back on Right, step Left to Left side
- 3-4** Cross step Right over Left, Point Left toe to Left side.
- 5&6** Make 1/4 turn to Left stepping Left behind Right, step Right next to Left, 1/4 turn to Left stepping forward on Left.
- 7-8** Step forward on Right, Hold.

**R\* Restart Wall 3 & Wall 6**

**Dance Up To & Including Count 8 Section 4 (32).. Then Restart Dance From Beginning.**

**R\*\* Restart Wall 7**

**Dance Up to & Including Count 8 Section 6 (48).. Then Restart Dance From Beginning.**

**Dance 64.. 64.. 32.. 64.. 64.. 32.. 48.. 64.... At the end of Wall 8 you will be facing the back.. Wall 9 will miss out Counts 1-32....**

**You will just dance 33-64 then finish with a ½ turn to Left to face front.. Perfect Timing.. Ta Dah..!!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=96708](https://www.linedance.com/index.php?f=dance_view&id=96708)