

# All My Loving

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Ayu Permana , IDS (INA), Sept. 2013

**Music:** All My Loving by Yannick Bovy

**Start on vocal (the word "eye"), after 40 counts intro**

## **SECTION 1. CHARLESTON STEPS (12.00)**

**1 - 2 - 3 - 4** Touch R toe forward, hold, bring R backward, step on R

**5 - 6 - 7 - 8** Touch L toe backward, hold, bring L forward, step on L

## **SECTION 2. FORWARD LOCKSTEP, FLICK, FORWARD LOCKSTEP, HOLD (12.00)**

**1 - 2 - 3 - 4** Step R forward, cross L behind R, step R forward, flick L

**5 - 6 - 7 - 8** Step L forward, cross R behind L, step L forward, hold

## **SECTION 3. PIVOT ½ TURN, FORWARD, HOLD, FORWARD, RECOVER, BACK, KICK (06.00)**

**1 - 2 - 3 - 4** Step R forward, turn ½ left on L (06.00), step R forward, hold

**5 - 6 - 7 - 8** Step/rock L forward, recover on R, step L backward, low kick R forward

## **SECTION 4. HEEL JACK, BACK, TOE TOUCH, FORWARD, TOE TOUCH (06.00)**

**1 - 2 - 3 - 4** Step R to right side, touch L heel to left diagonal, step L to left side, touch R heel to right diagonal

**5 - 6 - 7 - 8** Step R backward, touch L toe in front of R, step L forward, touch R toe behind L

**\* Restart on wall 3 and 6**

**\*\* Restart and tag on wall 7**

## **SECTION 5. PIVOT ¼ TURN, FORWARD, HOLD, PIVOT ½ TURN, FORWARD, HOLD (09.00)**

**1 - 2 - 3 - 4** Step R forward, turn ¼ left step on L (03.00), step R forward, hold

**5 - 6 - 7 - 8** Step L forward, turn ½ right step on R (09.00), step L forward, hold

## **SECTION 6. ( 2X ) OUT - HOLD, ( 2X ) BACK - TOE TOUCH (09.00)**

**1 - 2 - 3 - 4** Slide R to right diagonal, hold, slide L to left diagonal, hold

**5 - 6 - 7 - 8(facing to the front)** Step R backward, touch L toe, step L backward, touch R toe

**SECTION 7. BEHIND, HOLD, ½ TURN, HOLD, FORWARD, KICK, BACK, HOOK (03.00)**

**1 - 2 - 3 - 4** Touch R toe behind L, hold, turn ½ right on ball of R, hold (weight on R)

**5 - 6 - 7 - 8** Step L forward, kick R forward, step R backward, hook L in front of R

**SECTION 8. FORWARD, HOLD, ¼ TURN, HOLD, TOGETHER, TOE TOUCH, SWIVEL (06.00)**

**1 - 2 - 3 - 4** Step L forward, hold, turn ¼ right step L to right side, hold (06.00)

**5 - 6 - 7 - 8** Step L next to R, touch R toe next to L, swivel both feet to left-right (7 - 8) weight on L

**REPEAT**

**RESTARTS: There are 2 restart, on wall 3 and wall 6, after 32 counts respectively, then start from the beginning.**

**RESTART & TAG:**

**On wall 7 the dance only performed up to count to 32, then do the following 8 counts tag:**

**( 2X ) SIDE - TOE TOUCH, HIPS BUMPS**

**1 - 2 - 3 - 4** Step R to right side, touch L toe next to R, step L to left side, touch R next to L

**5 - 6 - 7 - 8** Step R forward slightly diagonally right and bumping hips R - L - R - L

**(then Restart from the beginning).**

**ENJOY AND HAPPY DANCING ...**

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