

Dimitto

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Count: 64

Wall: 4

Level: Phrased Pop/Funky Intermediate / Advanced

Choreographer: Maria Maag (DK) Feb 2014

Music: Dimitto (Let go) by Kato & Safri Duo (feat. Bjørnskov)(Radio Edit) single 3:23

Phrasing: A, A, A, B, B, A, B, Tag 8 counts, A, A, A, B, B,

Intro: 32 counts from the first beat

Part A: 32 counts, 4 walls,

[1 - 8] Walk R walk L, step $\frac{1}{4}$ L cross, vine, ball cross point L

1-2 Walk fw. R (1), walk fw. L (2) 12:00

3&4 Step fw. R (3) turn $\frac{1}{4}$ L stepping down L (&), cross R over L (4) 09:00

5-6 Step L to side (5), cross R behind L (6) 09:00

&7-8 Step L to side (&), cross R over L (7), point L to side (8) 09:00

[9 - 16] Cross L point R, cross rock $\frac{1}{4}$ R, step $\frac{1}{4}$ turn R, cross $\frac{1}{4}$ turn L $\frac{1}{4}$ turn L

1-2 Cross L over R (1), point R to side (2) 09:00

3&4 Rock R over L (3), recover L (&), turn $\frac{1}{4}$ R stepping fw. R (4) 12:00

5-6 Step fw. L (5), turn $\frac{1}{4}$ R stepping R to side (6) 03:00

7&8 Cross L over R (7), turn $\frac{1}{4}$ L stepping back R (&), turn $\frac{1}{4}$ L stepping L to side (8) 09:00

[17 - 24] Fw. R hip bump fw. back step fw, $\frac{1}{4}$ L fw. L hip bump fw back step fw, rock fw. R recover L, coaster step R

1&2 Place R foot fw. and hip bump fw. (1), hip bump back (&), step fw. on R (2) 09:00

3&4 Turn $\frac{1}{4}$ L and place L foot fw. and hip bump fw. (3), hip bump back (&), step fw. on L (4) 06:00

5-6 Rock fw. R (5), recover on L (6) 06:00

7&8 Step back R (7), step L next to R (&), step fw. R (8) 06:00

[25 - 32] Step $\frac{1}{2}$ turn R, shuffle $\frac{1}{2}$ turn R, back rock R recover L, step $\frac{1}{4}$ turn L

1-2 Step fw. L (1), make a $\frac{1}{2}$ turn R stepping down R (2) 12:00

3&4 Make a $\frac{1}{4}$ turn R stepping L to side (3), step R next to L (&), make a $\frac{1}{4}$ turn R stepping back L (4) 06:00

5-6 Rock back R (5), recover L (6) 03:00

7-8 Step fw. R (7), make a $\frac{1}{4}$ turn L stepping down L (8) 03:00

Part B: 32 counts, 4 walls (but because of the phrasing, you won't dance part B to the 3 o'clock wall)

[1 - 8] Kick R cross side point L ball, side point R hitch point, swivel R heel L swivel L heel L and turn $\frac{1}{4}$ R hitch R, cross samba R

1&2& Kick R fw. (1), cross R over L (&), point L to side (2), step L next to L (&) 12:00

3&4 Point R to side (3), hitch R (&), point R to side (4) 12:00

5&6 Swivel R heel L (5), swivel L heel L and turn $\frac{1}{4}$ R (&), hitch R (6) 03:00

7&8 Cross R over L (7), rock L to side (&), recover R (8) 03:00

[9 - 16] Weave $\frac{1}{8}$ turn L, behind side $\frac{1}{8}$ turn L, side rock and push L shoulder L, ball big step R (flat bag) hitch L

1&2 Cross L over R (1), step R to side (&), cross L behind R and turn $\frac{1}{8}$ L (2), 01:30

3&4 Step back R (3), turn $\frac{1}{8}$ L and step L to side (&), cross R over L (4) 12:00

5-6 Rock L to side and push L shoulder L (5), recover R and recover shoulder to center (6) 12:00

&7-8 Step L next to R (&), take a big step R and bend knees (flat bag from L to R) (7), hitch L (8) 12:00

[17 - 24] Point L to side $\frac{1}{2}$ turn L on R and step L to R, mambo R, rock L fw. and bodyroll fw. recover ball step pop R heel

1-2 Point L to side (1), make a $\frac{1}{2}$ turn L on R and step L next to R (2) 06:00

3&4 Rock R to side (3), recover L (&), step R next to L (4) 06:00

5-6 Rock fw. L and start a body roll from shoulders and down (5), recover R and finish of the body roll (6) 06:00

&7&8 Step L next to R (&), place R fw.(&), pop R heel (&), step down R (8) 06:00

[25 - 32] Step L fw swivel heels R recover L , step $\frac{1}{4}$ L cross, big step L with shoulder roll, chest pop pop

1&2 Step fw.L (1), swivel both heels L (&), recover heels and step down L (2) 06:00

3&4 Step fw. R (3), turn $\frac{1}{4}$ L stepping down L (&), cross R over L (4) 03:00

5-6 Take a big step L and roll your R shoulder fw from R to L (5), touch R next to L (6) 03:00

7&8& Pop chest fw. (7), recover to center (&), pop chest fw. (8) recover to center (&) 03:00

Tag : After wall 7 (facing 9:00)

1-2 Stomp R to R side (1), hold (2) 09:00

3-4 Hold (3), hold (4) 09:00

5-6 Hold (5), hold (6) 09:00

7-8 Start dragging R next to L (7), collect R next to L (8) 09:00

Ending: After wall 12 (facing 12:00) stomp R fw.(1)... THE END

Enjoy...:-)

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