

# BIG CHANGE

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**Count:** 64                      **Wall:** —                      **Level:** —

**Choreographer:** Chris Watson

**Music:** Come Next Monday by Lyn McKenzie

**1-2-3&4**    Rock right to right side, weight back onto left, right cross shuffle over left

**5-6-7&8**    Rock left to left side, weight back onto right, left cross shuffle over right

**1-4**            Rock right to right side, weight back onto left, cross right over left, hold

**5-8**            Rock left to left side, weight back onto right, cross left over right, hold

**1&2&3-4**    Right heel 45, left heel 45, right heel 45, right heel 45

**&5&6&7-8** Left heel 45, right heel 45, left heel 45, left heel 45

**&1-4**            Take weight onto left, right toe strut across in front of left, left toe strut to left side

**5-8**            Right box step with a  $\frac{1}{4}$  turn to the right, taking weight onto left foot

**1-4**            Step right to right side pushing hips right, left, right, left

**5-8**            Cross right foot in front of left, step left to left side, step right behind left and left to left side

**1-2-3&4**    Step right to right side, drag left towards right, step left behind right, right to right side and left in front of right

**5-8**            Step right to right side pushing hips right, left, right, left

**1&2-3&4**    Kick right foot across in front of left, ball change, kick right foot in front of left, ball change (kick cross ball change)

**5-8** Step right foot forward pivot ½ turn via left taking weight onto left, repeat

**1-2&3-4** Rock right to right side, rock weight back onto left, step right back and left across in front of right, hold

**5-6&7-8** Repeat rock right to right side, rock weight back onto left, step right back and left across in front of right, hold

**REPEAT**

**RESTART**

**On the 2nd wall, dance 16 beats then restart**

**TAG**

**Starting on the 4th wall, at the end of every wall to the end of the dance, add:**

**1-4** Do hip bumps left, right, left, right