

# BEATS LIKE THESE

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**Count:** 32

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Mark Furnell

**Music:** Don't Play Nice by Verbalicious

## POINT, POINT, TRIPLE $\frac{3}{4}$ TURN

1-2 Point right toe forward, point right toe back

3&4 Step forward right making  $\frac{1}{2}$  turn left, step side on left making  $\frac{1}{4}$  turn left, cross right over left

## BUMP, BUMP, BUMP, BUMP, BUMP

5-6 Bump hips to left, bump hips right

7&8 Bump hips back, bump hips right, bump hips left

## CHASSE RIGHT, CROSS ROCK STEP $\frac{1}{4}$ TURN

9&10 Step right to side, close left to right, step right to side

11&12 Cross left over right, rock back on to left, step side left making  $\frac{1}{4}$  turn left

## WALK, WALK, STEP TURN STEP

13-14 Step forward on right, step forward on left

15&16 Step forward on right, pivot  $\frac{1}{2}$  turn left on left, step forward on right

## KICK BALL POINT, MAMBO STEP

17&18 Kick left forward, step down on left and point right toe out to side

19&20 Rock forward on right, back on left, step right foot to left

## ROCK $\frac{1}{2}$ TURN, COASTER STEP

21&22 Rock back on left, step forward on right, making  $\frac{1}{2}$  turn left step back on left

23&24 Step back on right, bring left to right, step forward on right

## STEP CROSS $\frac{3}{4}$ TURN, CHASSÉ

25-26 Step forward left, cross right over left, unwind  $\frac{3}{4}$  turn left (weight ends on right foot)

27&28 Step side on left, close right to left, step side left

## SAILOR STEP, CROSS BEHIND UNWIND WHOLE TURN

**29&30** Step right behind left, step left to side, step right to side

**31-32** Cross left behind right, unwind whole turn left. (weight ends on left)

**REPEAT**

**TAG**

**After the 5th wall and after 6th wall**

**1&2** Step forward on right foot and bump hips right, left, right

**3&4** Making ½ turn over left shoulder, step forward on left and bump hips left, right left