

Love To You

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Count: 48 **Wall:** 2 **Level:** Intermediate - WCS

Choreographer: Ivan Mao (USA) May, 2012

Music: "I Just Want To Make Love To You" by Etta James (104bpm) on "At Last! (Remastered)"

Intro: 16 counts from the 1st heavy beat.

WALK 3 STEPS. CROSS AND POINT. STEP BACK, CROSS AND BACK CROSS POINT

- 1, 2, 3** Walk Rf, Lf, Rf.
- 4&5** Cross Lf over Rf. Rf step next to but slightly behind Lf. Lf toe point diagonally fwd L.
- 6, 7&** Lf step back. Rf cross in front of Lf. Lf step slightly back
- 8&1** Step Rf slight behind Lf. Lf cross in front of Rf. Rf toe point diagonally fwd R. (12:00)

BACK ROCK, SIDE ROCK, CROSS. 1/4 TURN, 1/4 TURN, 1/4 TURN WITH ROCK AND CROSS

- 2, 3** Rock back on Rf. Recover onto Lf.
- 4&5** Side rock Rf to R. Recover onto Lf. Cross Rf over Lf.
- 6, 7** Turn 1/4 L stepping Lf fwd (9:00). Turn 1/4 L stepping Rf back. (6:00)
- 8&1** Turn 1/4 L rocking Lf to L. Recover onto Rf. Cross Lf over Rf. (3:00)

1/4 TURN, 1/2 TURN, CROSS ROCK, SIDE. CROSS, SIDE, SAILOR 1/4 TURN

- 2, 3** Turn 1/4 L stepping Rf back. Turn 1/2 L stepping Lf fwd. (6:00)
- 4&5** Cross rock Rf over Lf. Recover onto Lf. Step Rf to R.
- 6, 7** Cross Lf over Rf. Step Rf to R.
- 8&** Cross Lf behind Rf turning 1/4 L. Step Rf to R. (3:00)

STEP SIDE, HOLD. AND STEP SIDE, HOLD. STEP, CROSS AND 3/8 TURN, 2X.

- 1&2&** Step Lf to L and bump L, R, L (1&2). Step Rf next to Lf (&).
- 3&4** Step Lf to L and bump L, R, L.
- 5, 6** Step Rf fwd. Lf cross Rf turning L 3/8 (with hip grind). (10:30)
- 7, 8** Step Rf fwd. Lf cross Rf turning L 3/8 (with hip grind). (6:00) **Restart here during walls 3 and 5.

WALK WALK, ANCHOR STEPS. HEEL SWIVELS BACKWARDS 4X, AND ...

- 1, 2** Walk Rf, Lf.

- 3&4** Rf step back behind Lf. Lf back next but front of Rf. Rf step back.
- 5, 6** Lf step back, turn R toe out. Rf step back, turn L toe out.
- 7, 8&** Lf step back, turn R toe out. Rf step back, turn L toe out. Lf step back next to Rf (&). (6:00)

WALK WALK, ANCHOR STEPS. FULL TURN L BACK, STEP. COASTER (STEP).

- 1, 2** Walk Rf, Lf.
- 3&4** Rf step back behind Lf. Lf back next but front of Rf. Rf step back.
- 5, 6, 7** Turn 1/2 L step Lf fwd. Turn 1/2 L step Rf back. Lf step back. (6:00)

8&(1)Step Rf back. Step Lf beside Rf. (Step Rf fwd) (6:00)

START OVER

****Restarts: 2X during walls 3 and 5. Each time after count 32 when facing 6:00.**

Ending: As the music fades away, after the two step-cross-with-hip-grinds of the 4th section, continue to do one more step-cross-with-hip-grind to face front, and pose.

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