

# It Ain't Nothin'

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Susan Dodge – June 2017

**Music:** It Ain't Nothin' by Keith Whitley. CD: The Essential Keith Whitley

## **Intro: 16 counts**

**Note: Same Tag at the end of walls 4 and 8, facing 12:00**

## **FACING LEFT DIAGONAL, STEP TOGETHER, SHUFFLE, ROCK RECOVER, STEP, SCUFF**

- 1-2**            Step R forward, step L next to R (facing L diagonal) (10:30)
- 3&4**           Step R forward, step L next to R, step R forward
- 5-6**           Rock L forward, recover R back
- 7-8**           Step L forward, scuff R (swing R to right diagonal, ready for next section)

## **REPEAT FIRST 8 COUNTS TO RIGHT DIAGONAL: STEP TOGETHER, SHUFFLE, ROCK RECOVER, STEP, SCUFF**

- 1-2**            Step R forward, step L next to R (facing R diagonal) (1:30)
- 3&4**           Step R forward, step L next to R, step R forward
- 5-6**           Rock L forward, recover R back
- 7-8**           Step L forward, scuff R

## **1/8 STEP, HOLD, ½ , TOUCH, STEP KICK, CHASSE**

### **1-21/8 right step R forward, hold (3:00)**

- 3-4**            Pivot ½ left (weight on L), touch R next to L (9:00)
- 5-6**            Step R side, kick L forward
- 7&8**           Step L side, step R next to L, step L side

## **ROCK, RECOVER, STEP, HOLD, SWAY X3, HOLD**

- 1-2**            Step R behind L, step L in place,
- 3-4**            Big step R right side keeping L toe in place touching the floor (weight on R), hold
- 5-6**            Sway L hip to left, sway R hip to right
- 7-8**            Sway L hip to left, hold

**\*\*TAG (WALLS 4 and 8, both facing 12:00)**

**\*\* Tag\*\* (Repeat last section above)**

**ROCK, RECOVER, STEP, HOLD, SWAY X3, HOLD**

- 1-2 Step R behind L, step L in place,
- 3-4 Big step R right side keeping L toe in place touching the floor (weight on R), hold
- 5-6 Sway L hip to left, sway R hip to right
- 7-8 Sway L hip to left, hold

**ROCK RECOVER, 1/8 TOUCH, HOLD**

- 1-2 Rock R behind L, recover L in place
- 3-4 1/8 left, touch R next to L, hold (face L diagonal) (10:30)**

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