

# DO U EVER?

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**Count:** 64      **Wall:** 2      **Level:** —

**Choreographer:** Wrangler (Rozanne) Wild

**Music:** Savannah by Vince Gill

## ROCK FORWARD, BACK, SWEEP RIGHT, SWEEP LEFT, ¼ TURN STEP FORWARD, ¼ TURN STEP SIDE

- 1-4**      Rock step forward on right, rock back on left back. Sweep right out in an arc finishing behind left, step right down behind left
- 5-6**      Sweep left out in an arc finishing behind right, step left down behind right
- 7-8**      Turning ¼ right step right forward, on ball of right turn further ¼ right and step left to side (6:00)

## BACK, POINT, CROSS, POINT, ½ TURN, STEP FORWARD, CROSS ¼ TURN, CROSS ¼ TURN

- 1-4**      Step right back at 45 degrees left, touch left to side, step left over right at 45 degrees right, point right to side
- 5-6**      Drag right in turning ½ right and step right beside left, small step forward on left (12:00)
- 7&8**      On ball of left turn ¼ right and step right over left, step left in place, on ball of left turn ¼ right and step right over left

**Counts 7&8: total ½ turn on spot finishing with right crossed slightly over left (6:00)**

## ROCK FORWARD, BACK, SWEEP LEFT, SWEEP RIGHT, ¼ TURN STEP FORWARD, ¼ TURN STEP SIDE

- 1-4**      Rock step forward on left, rock right back. Sweep left out in an arc finishing behind right, step left down behind right
- 5-6**      Sweep right out in arc finishing behind left, step right down behind left
- 7-8**      Turning ¼ left step left forward, on ball of left turn further ¼ left and step right to side (12:00)

## BACK, POINT, CROSS, POINT, ½ TURN, STEP FORWARD, FORWARD, ½ TURN, BACK, TOUCH & UNWIND ½

- 1-4**      Step left back at 45 degrees right, point right to side, step right over left at 45 degrees left, touch left to side

- 5-6** Drag left in turning  $\frac{1}{2}$  left and step left beside right. Small step forward on right (6:00)
- 7&8** Step left forward, turn  $\frac{1}{2}$  left and step right back, touch left toe behind right & unwind  $\frac{1}{2}$  left (weight left)

**Options for counts 7&8: shuffle forward left, right, left or full turn triple over left shoulder stepping left, right, left)**

**SIDE, KICK, SAILOR, BEHIND, KICK, BEHIND, SIDE, FORWARD**

- 1-2** Step right to side, low kick left to side
- 3&4** Step left behind right, step right to side, rock onto left (sailor)
- 5-6** Step right behind right, low kick left to side
- 7&8** Step left behind right, step right to side, step left forward

**SLIDE,  $\frac{3}{4}$  TURN, CROSS SHUFFLE, ROCK, REPLACE, CROSS SHUFFLE**

- 1-2** Slide right up to left heel, on balls of both feet turn  $\frac{3}{4}$  right

**(Right be crossed slightly over left) (weight left)**

- 3&4** Cross shuffle right over left stepping right-left-right (3:00)
- 5-6** Rock left to side, rock replace weight onto right
- 7&8** Cross shuffle left over right stepping left-right-left

**SWEEP, OVER, SIDE, BEHIND,  $\frac{1}{4}$  TURN, FORWARD, FULL TURN, FORWARD,  $\frac{1}{4}$  PIVOT**

- 1-2** Sweep right around and step over left, step left to side
- 3&4** Cross right behind left, turning  $\frac{1}{4}$  left step left forward, step right forward (12:00)
- 5-8** On ball of right spin full turn left (or hold 1 count), step left forward, step right forward pivot  $\frac{1}{4}$  left (weight left) (9:00)

**OVER, SIDE, BEHIND,  $\frac{1}{4}$  TURN, FORWARD, FULL TURN, SHUFFLE FORWARD, DRAG & TOUCH**

- 1-2** Cross right over left, step left to side
- 3&4** Cross right behind left, turning  $\frac{1}{4}$  left step left forward, step right forward (6:00)
- 5** On ball of right spin full turn left (or hold 1 count)
- 6&7** Shuffle forward on left stepping left-right-left
- 8** Drag right to touch beside left (weight left)(6:00)

**REPEAT**

**RESTART**

**If using Vince Gill track, On Walls 2 and 4, dance Counts 1-40 only then restart from Count 1 (facing front both times)**

**END**

**Starts facing front. Dance up to count 14 (step left forward, be facing 12:00) then triple full turn right or triple on spot**

**If using Suzy Bogguss/Billy Dean track:**

**BRIDGE**

**On wall 5 dance to count 32 (facing back) then add 4 hip sways right, left, right, left. Continue from count 33**

**END**

**Starts facing back. Dance up to count 16. Slow down with music**