

Bless The Broken Road

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Count: 36

Wall: 4

Level: Intermediate

Choreographer: Amanda BOWDEN .Melbourne.Vic. Aust. July 2014

Music: "Bless The Broken Road" by Rascal Flatts. Album: "Feels Like Today"

Original Position: Feet Together Weight On The Left Foot.

This dance is done in TWO/FOUR directions. Introduction : 16 Beats

SWEEP, SWEEP-1/2 BACK-FORWARD, ACROSS-SIDE-1/4 FORWARD, FORWARD-1/2 BACK-1/2 FORWARD, 1/4 SIDE

- 1 Sweep To Step R Across In Front Of Left,
- 2 & Sweep To Step L Across In Front Of Right, Turn 180° Left Step R Back,
- 3 Step L Forward, (6.00)
- 4 & Step R Across In Front Of Left, Step L To The Side,
- 5 Turn 90° Right Step R Forward, (9.00)
- 6 & Step L Forward, Turn 180° Left Step R Back, (3.00)
- 7, 8 Turn 180° Left Step L Forward, Turn 90° Left Step R To The Side. (6.00)

SWEEP, SWEEP-1/4 FORWARD-FORWARD FULL HITCH, SHUFFLE FORWARD, QUICK PIVOT-FORWARD-FULL ROLL-FORWARD

- 1, 2 Sweep To Step L Behind Right, Sweep To Step R Behind Left,
- & Turn 90° Left Step L Forward, (3.00)
- 3 Step R Forward Hitching L Knee Turn 360° Left, (3.00)
- 4 & 5 Shuffle Forward Step : L-R-L,
- 6 & Quick Pivot : Step R Forward, Turn 180° Left Take Weight Onto L, (9.00)
- 7 & Step R Forward, Turn 180° Right Step L Back, (3.00)
- 8 & Turn 180° Right Step R Forward, Step L Forward. (9.00) ##

FORWARD, ROCK-1/4 SIDE-ACROSS-1/4 BACK-1/2 FORWARD, QUICK PIVOT-QUICK PIVOT-COASTER FORWARD-HOOK

- 1, 2 & Step R Forward, Rock Back Onto L, Turn 90° Right Step R To The Side, (12)
- 3 & Step L Across In Front Of Right, Turn 90° Left Step R Back, (9.00)

- 4 Turn 180° Left Step L Forward, (3.00)
- 5 & Quick Pivot : Step R Forward, Turn 180° Left Take Weight Onto L, (9.00)
- 6 & Quick Pivot : Step R Forward, Turn 180° Left Take Weight Onto L, (3.00)
- 7 & 8 Coaster : Step R Forward, Step L Together, Step R Back,
- & Hook L Heel Across In Front Of Right Shin.

FORWARD, ROCK-1/2 FORWARD-FORWARD-3/4 HITCH-SIDE SHUFFLE, HIP, FORWARD, ROCK-1/2 FORWARD

- 1, 2 & Step L Forward, Rock Back Onto R, Turn 180° Left Step L Forward,(9.00)
- 3 & Step R Forward, Hitch L Turning 270° Left, (12.00)
- 4 & 5 Side Shuffle To The Left Step : L-R-L,
- 6 Push Hips To The Right Dragging Left Towards Right,
- 7, 8 & Step L Forward, Rock Back Onto R, Turn 180° Left Step L Forward.(6.00) #

FORWARD, ROCK-1/2 FORWARD-QUICK PIVOT-FORWARD

- 1, 2 & Step R Forward, Rock Back Onto L, Turn 180° Right Step R Forward,(12)
- 3 & Quick Pivot : Step L Forward, Turn 180° Right Take Weight Onto R, (6.00)
- 4 Step L Forward Dragging Right Towards Left. **

[36] REPEAT THE DANCE IN NEW DIRECTION

TAG/RESTART 1 : On WALL 1 dance to BEAT 32 & (#) then ADD & RESTART dance FACING 6.00

1, 2STEP R TO THE SIDE PUSH HIPS TO THE RIGHT, PUSH HIPS TO THE LEFT.

RESTART 2 : On WALL 3 dance to BEAT 16 & (##) then RESTART dance FACING 9.00

RESTART 3 : On WALL 4 dance to BEAT 32 & (#) then RESTART dance FACING 3.00

TAG : At the END (**) of WALL 5 (9.00) add the following tag

- 1, 2 & Step R Across In Front Of Left, Rock Onto L, Step R To The Side,
- 3 & 4 Step L Across In Front Of Right, Rock Onto R, Step L Together.

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