

# NOT YET

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**Count:** 64      **Wall:** 4      **Level:** intermediate

**Choreographer:** Ann Cripps

**Music:** Misery With A Beat by Duane Steele

## TOE POINTS & PIVOTS

- 1-2      Point right foot out to right side, hold
- &3-4      Bring right foot home, point left toe to left side, hold
- &5&6      Bring left foot home, point right toe to right side, bring right home, point left to left side
- 7-8      Cross left foot over right (pointing toe down, heel off of floor) swivel ½ turn to right (recover weight on left)
- 9-16      Repeat steps 1-8 -(keep weight on right after last turn)

## SYNCOPATED CHASSE' LEFT & RIGHT WITH HOLDS

- 17-18      Step side with left, hold
- &19      Bring right to left, step side left
- &20      Bring right to left, step side left
- &21-22      Bring left to right step side right, hold
- &23      Bring left to right, step side right
- &24      Bring left to right, step side right

## ROCKS, HALF TURN TRIPLE STEP

- 25-26      Rock forward right, recover on left
- 27&28      Half a turn to right with triple step (right-left-right)
- 29-32      Repeat with left

## HEEL JACKS & KICKS

- 33      Right heel out to right at 45 degrees
- &34      Hop back onto right while crossing left in front of right
- 35      Step right to right
- 36      Left heel out to left at 45 degrees
- &37      Hop back onto left while crossing right in front of left

- 38 Step left to left side
- 39 Right heel out to right at 45 degrees
- &40 Hop back onto right while crossing left in front of right
- 41 Step right to right side
- 42 Left heel out to left at 45 degrees
- &43 Hop back onto left while crossing right in front of left
- 44 Step left to left side
- 45-46 Kick right leg front, then side

### **SAILOR SHUFFLES, KICK, BUMPS, KICK BALL CHANGE**

- 47&48 Bring right behind left, step left beside right, step right beside left
- 49&50 Bring left behind right, step right beside left, step left beside right
- 51-54 Repeat steps 1-4
- 55-58 Step forward on right, kick left forward, cross left over right unwinding to make a  $\frac{3}{4}$  turn to the right (landing weight onto left hip with a bump)

### **59-622 hip bumps right, 2 hip bumps left**

- 63&64 Kick right front, step on ball of right, step down with left

### **REPEAT**