

# MY # ONE

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**Count:** 96      **Wall:** 2      **Level:** intermediate waltz

**Choreographer:** Geri Morrison

**Music:** You're My Number 1 by Enrique Iglesias

## LEFT TWINKLE, CROSS POINT HOLD, CROSS UNWIND, ROCK RECOVER HOLD

- 1-3**      Cross left over right, step right beside left, step left slightly left
- 4-6**      Cross right over left, point left to left side, hold
- 7**      Cross touch left behind right
- 8-9**      Unwind a full turn left (weight on right)
- 10-12**      Rock left foot forward diagonally right, recover right, hold

## BACK TOGETHER HOLD, CROSS POINT HOLD, RIGHT TWINKLE ½ TURN RIGHT, ROCK RECOVER, HOLD,

- 1-3**      Step back on left, bring right beside left, hold
- 4-6**      Cross left over right, point right to right side, hold

**Restart here on 6th wall. It will be "cross left over right, step right to right side, hold (facing 12:00)"**

- 7-9**      Cross right over left, make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side
- 10-12**      Rock forward on left, recover on right, hold

## BACK TOGETHER HOLD, PIVOT ½ TURN RIGHT HOLD, ROCK FORWARD RECOVER HOLD, STEP BACK LEFT STEP RIGHT HOLD

- 1-3**      Step back on left, step right next to left, hold,
- 4-6**      Step forward on left, pivot ½ turn right, hold
- 7-9**      Rock forward on left, recover on right, hold
- 10-12**      Step left next to right, step right slightly right, hold

**Restart here on 3rd wall facing 12:00**

## LEFT TWINKLE ½ TURN LEFT, RIGHT TWINKLE, CROSS UNWIND FULL TURN, SWEEP BEHIND STEP

- 1-3 Cross left over right, make  $\frac{1}{4}$  turn left stepping back on right, make  $\frac{1}{4}$  turn left stepping left to left side,
- 4-6 Cross right over left, recover weight on left, step right to right side (slightly back)
- 7-9 Cross left over right, unwind a full turn right (over 2 counts)
- 10 Sweep right to right side, (now facing 6:00)
- 11-12 Step right behind left, step left beside right

**SIDE STEP, DRAG TWICE, RECOVER,  $\frac{1}{4}$  TURN, STEP HITCH, HOLD, BACK TOGETHER, HOLD**

- 1-3 Long step right to right side, drag left towards right over 2 counts (weight on right)
- 4-6 Long step left to left side, drag right towards left over 2 counts (weight on left)
- 7-9 Turn  $\frac{1}{4}$  right stepping right forward, hitch left knee at side of right, hold
- 10-12 Step back on left, bring right beside left, hold

**CROSS POINT HOLD, CROSS POINT HOLD, BEHIND SIDE STEP, UNWIND  $\frac{1}{2}$  TURN RIGHT**

- 1-3 Cross left over right, point right to right side, hold
- 4-6 Cross right over left, point left to left, hold
- 7-9 Cross left behind right, step right to right side, recover weight on left
- 10-12 Cross right behind left, unwind  $\frac{1}{2}$  turn right over 2 counts (weight on right)

**CROSS POINT HOLD, CROSS POINT HOLD, CROSS BEHIND SIDE STEP, UNWIND  $\frac{1}{2}$  TURN RIGHT**

- 1-3 Cross left over right, point right to right side, hold
- 4-6 Cross right over left, point left to left side, hold, (traveling slightly forward)
- 7-9 Cross left behind right, step right to right side, recover weight on left
- 10-12 Cross right behind left, unwind  $\frac{1}{2}$  turn right over 2 counts

**CROSS LEFT HOLD, STEP BACK HOLD, ROCK FORWARD, HITCH,  $\frac{1}{4}$  TURN LEFT, RIGHT TWINKLE**

- 1-3 Cross left over right, hold for 2 counts,
- 4-6 Step back on right, hold for 2 counts
- 7-9 Rock forward on left, hitch right, make  $\frac{1}{4}$  turn left
- 10-12 Cross right over left, step left beside right, step right in place

**REPEAT**

**RESTART**

**There is a restart during the 3rd wall, after count 36**

**There is a restart during the 6th wall, after count 18**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=31697](https://www.linedance.com/index.php?f=dance_view&id=31697)