

# Come As You Are

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**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Joanne Wong (Jan 10)

**Music:** Come As You Are by Aaliyah Jones & Jackson Burke

## Forward, Spiral Full Turn Left, Lock Step Forward, Mambo Forward, Hook, $\frac{3}{4}$ Turn Left

- 1-3** Step forward on left (1), step forward on right (2), make a full turn spiral to the left, ending with left crossed in front of right (3)
- 4&5** Step forward on left (4), lock right behind left (&), step forward on left (5)
- 6&7** Rock forward on right (6), recover on left (&), step back on right (7)
- 8-1** Hook left behind right (8), make a  $\frac{3}{4}$  turn left, stepping left in place (1)

## Touch & Side, Cross & Sweep, Behind Side Cross, Pivot $\frac{1}{2}$ Turn Right

- 2&3** Touch right to right side (2), touch right next to left (&), step right to right side (3)
- 4&5** Cross left over right (4), step right to right side (&), cross left behind right, sweeping right foot from front to back (5)
- 6&7** Cross right behind left (6), step left to left side (&), cross right over left (7)
- 8-1** Step forward on left (8), pivot  $\frac{1}{2}$  turn right, weight on right (1)

## Skate X2, Pivot $\frac{3}{4}$ Right, Side, Sway X2, Coaster Step

- 2-3** Skate left diagonally forward (2), skate right diagonally forward (3)
- 4&5** Step forward on left (4), pivot  $\frac{3}{4}$  turn right, weight on right (&), step left to left side (5)
- 6-7** Sway hips to right (6), sway hips to left (7)
- 8&1** Step back on right (8), step left beside right (&), step forward on right (1)

## Monterey $\frac{1}{2}$ Left, Monterey $\frac{1}{2}$ Right, Cross Rock, Recover, Back, Back, $\frac{1}{4}$ Left Forward

- 2&3** Touch left to left side (2), make a  $\frac{1}{2}$  turn Monterey to the left, stepping left beside right (&), touch right to right side (3)
- 4&5** Hold (4), make a  $\frac{1}{2}$  turn Monterey to the right, stepping right beside left (&), touch left to left side (5)
- 6-7** Cross rock left over right (6), recover on right (7)
- 8&1** Step back diagonally on left (8), step right behind left (&), making a  $\frac{1}{4}$  turn left, step forward on left

## **Repeat**

**TAG: AFTER wall 2 [6 o'clock] and wall 5 [3 o'clock], do the following tag:**

### **Forward, Touch, Sway X2, Forward**

- 1** Step forward on left (1) [Note: This step is the beginning of the dance]
- 2-3** Touch forward on right, swaying hips to right (2), sway hips to left (3)
- 4** Step forward on right (4)