

KNOCK YOUR SOCKS OFF

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Count: 40

Wall: 4

Level: intermediate/advanced

Choreographer: Barbara Mendelsohn & Cathy Weidhaas

Music: You Really Had Me Going by Holly Dunn

RIGHT AND LEFT DIAGONAL STROLL STEPS

- 1-2** Step right foot diagonally forward to the right; slide left foot behind & to the outside of the right heel
- 3-4** Step right foot diagonally forward to the right; hitch left knee
- 5-6** Step left foot diagonally forward to the left; slide right foot behind & to the outside of the left heel
- 7-8** Step left foot diagonally forward to the left; touch right foot beside left.

OUT-OUT, IN-IN SYNCOPATIONS, SYNCOPATED HEEL & TOE TOUCHES

- &9-10** Step right foot to the right side; step left foot to left side; hold & clap hands
- &11-12** Step right foot home; step left beside right; hold & clap hands
- &13** Step right foot to right side; step left foot to left side
- &14** Step right foot home; step left beside right
- &15** Step back on ball of right foot; touch left heel forward
- &16** Step forward on left; touch right toe beside left foot.

KICK, PIVOT, STEP, HOP, FORWARD STROLL, TOUCH

- 17-18** Step right foot forward; kick left foot forward & pivot $\frac{1}{2}$ turn right on ball of right foot (left leg swings behind)
- 19-20** Swing left leg forward stepping onto left foot; hop forward on left while hitching right knee
- 21-22** Step right foot forward; slide left foot behind & to outside of right heel
- 23-24** Step right foot forward; touch left heel forward diagonally left.

VAUDEVILLE STEPS, VINE LEFT, TURN, TOUCH

- &25** Step left foot slightly back; cross-step right foot over left
- &26** Step left foot to the left; touch right heel diagonally forward right
- &27** Step right foot slightly back; cross-step left foot over right

&28 Step right foot to right side; touch left heel diagonally forward left

29-30 Step left foot to left side; cross-step right foot behind left

31-32 Turning $\frac{1}{4}$ left, step left foot slightly left; touch right beside left.

TOE-HEEL STRUTS, HIP BUMPS

33-34 Step ball of right foot slightly forward right; step down on right heel

35-36 Keeping left foot behind, step on ball of left in place; step down on left heel

37-40 Bump hips right, left, right, left.

REPEAT