

# ADIO, MARIQUITA

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**Count:** 52

**Wall:** 4

**Level:** intermediate

**Choreographer:** Suzy Taylor

**Music:** Adios Mariquita Linda by 101 Strings Orchestra

## ROCK FORWARD RIGHT, TRIPLE STEP, ROCK BACK LEFT, TRIPLE STEP

- 1-2 Rock forward on right, recover onto left
- 3&4 Step right next to left, step left in place, step right in place
- 5-6 Rock left back, recover onto right
- 7&8 Step left next to right, step right in place, step left in place

## WEAVE, STEP ¼ TURN, SIDE ROCK ¼ TURN, HIP SWAYS, HIP BUMPS LEFT, RIGHT, LEFT

- 1-2& Cross step right over left, step left to side, cross right behind left
- 3 Making ¼ turn left step left forward
- 4-5 Rock forward right turning ¼ left, sway hips left
- 6 Sway hips rights
- 7&8 Bump hips left, right, left (weight ends on left)

## CROSS, UNWIND ½ LEFT, MAMBO LEFT, POINT, BEHIND, SIDE, HOOK ¼ TURN RIGHT, SCUFF

- 1-2 Touch right across left, unwind ½ turn left, (weight on right)
- 3&4 Rock left to side, recover, step left in place
- 5-6 Point right to right side, touch right behind left
- 7&8 Point right to side, hook in front of left turning ¼ right, scuff right forward

**Easier option for 7-8 - point right to side, turn body ¼ right leaving toe in place**

## STEP LOCK FORWARD, SHUFFLE, ROCK, TRIPLE FULL TURN LEFT

- 1-2 Step right forward, lock left behind right
- 3&4 Step right forward, close left beside right, step right forward
- 5-6 Rock left forward, recover onto right
- 7&8 Making ½ turn left step left forward, step right ¼ turn, step left ¼ turn

## **Easier option 7&8 - shuffle back left, right, left**

### **POINT FORWARD, SIDE, SAILOR ¼ TURN RIGHT THEN LEFT**

- 1-2** Point right across left, point right to side
- 3&4** Step right behind left, step left ¼ turn right, step right to side
- 5-6** Point left across right, point left to side
- 7&8** Step left behind right, step right ¼ turn left, step left to side

### **ROCK, CHASSE RIGHT, ROCK, CHASSE LEFT**

- 1-2** Rock right across left, recover onto left
- 3&4** Step right to side, close left beside right, step right to side
- 5-6** Rock left across right, recover onto right
- 7&8** Step left to side, close right beside left, step left to side

### **PADDLE ¼ TURN LEFT TWICE**

- 1-2** Touch right forward, turn ¼ left
- 3-4** Touch right forward, turn ¼ left

### **REPEAT**

**If using the George Michael tune, leave off four counts of paddle turns at the end**