

Calling All Trucks

LINEDANCE.COM

Count: 40 **Wall:** 2 **Level:** Intermediate

Choreographer: Magali CHABRET (France) Sept 2014

Music: Calling All Trucks, by Tim HICKS [CD : 5:01, 2014] 90 BPM

#32 counts intro

Section 1 - DIAGONALLY STEP-LOCK-STEP, STEP, SAILOR STEP WITH LUNGE, PUSH, TOUCH, BACK, TOUCH, BACK, HEEL

- 1&2** Step left diagonally left forward - lock right behind left - step left to side
- &** Step right diagonally right forward
- 3&4** Cross ball of left behind right - step ball of right to side - long step left diagonally left forward (raise left shoulder)
- 5-6** Push on left to recover onto right foot (drop left shoulder and raise right shoulder) - slide left next to right & touch left beside right
- &7** Step left diagonally back - touch right next to left
- &8** Step right diagonally back - touch left heel forward

Section 2 - SWITCH, WALK R-L, SUGAR PUSH, SLIDE, LEFT COASTER STEP, RIGHT STEP-LOCK-STEP

- &1-2** Step ball of left beside right - step right forward - step left forward
- 3&4** Rock right forward - recover onto left - long step back on right and slide left heel towards right ****Restart****
- 5&6** Step back on ball of left - step ball of right next to left - step left forward (Coaster Step)
- 7&8** Step right forward - lock left behind right - step right forward

Section 3 - SIDE, TOUCH, HIP BUMP, RIGHT FULL TURN, RIGHT CHASSE, LEFT SAILOR STEP ½ TURN LEFT

- &1** Small step left to left side - touch right next to left
- &2** Raiser right hip - drop right hip

3-4 1/4 turn right stepping right forward - 1/2 turn right stepping left back

5&6 1/4 turn right making a side Shuffle to right -12:00-

7&8 Left Sailor Step with a 1/2 turn left -6:00-

Section 4 - CROSS, POINT, WEAVE LEFT, POINT, BALL STEP SIDE, HOLD, BALL STEP SIDE

1-2 Cross right over left – point left to side

3&4 Cross left over right – step right to side – cross left behind right

5&6 Point right to side – step ball of right next to left – step left to side

7&8 Hold – step ball of right next to left – step left to side

Section 5 - BALL CROSS, 2 WALKS TURN AROUND, PIVOT ½ TURN, TRIPLE FULL TURN LEFT, ROCKING CHAIR

&1-2 Step ball of right next to left – cross left over right – 1/4 turn right stepping right forward - 9:00-

3&4 1/4 turn right stepping left forward – pivot 1/2 turn right (weight on R) – step right forward -6:00-

5&6 1/2 turn left stepping left back – 1/2 turn left stepping left forward – step right forward - 6:00-

7&8& Rock left forward – recover onto right – rock left back – recover onto right

RESTART during the 5th wall, after 12 counts, face to front wall (12:00)

Original steps of the choreographer - galicountry76@yahoo.fr - www.galichabret.com