

Just Dance

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Charyle Hartge and Gary Clayton, January 2010

Music: Why Don't We Just Dance, by Josh Turner

(32 count intro)

SIDE, BEHIND, CHASSE, CROSS, BACK, SWAY, SWAY

- 1-2 Step Right side right, step Left behind right
- 3&4 Shuffle side right (Right-Left-Right)
- 5-6 Cross left over Right, step Right back
- 7-8 Step Left side left swaying hips left, sway hips right

SIDE, BEHIND, CHASSE, CROSS, BACK, SWAY, SWAY

- 1-8 Repeat previous 8 counts in opposite direction using opposite footwork

ROCK, RECOVER, SHUFFLE ½ TURN, ROCK, RECOVER, SHUFFLE ½ TURN

- 1-2 Rock Right back, recover Left in place
- 3&4 Shuffle ½ turn left (Right-Left-Right)
- 5-6 Rock Left back, recover Right in place
- 7&8 Shuffle ½ turn right (Left-Right-Left)

¼ ROCK, RECOVER, BEHIND, SIDE, CROSS, ¼, ½, PIVOT ½

- 1-2 Turning ¼ turn right rock Right side right, recover Left in place
- 3&4 Step Right behind Left, step Left side left, step Right across Left
- 5-6 Step Left back turning ¼ turn right, step forward Right turning ½ turn right
- 7-8 Step Left forward, ½ pivot right (weight on Right)

RESTART HERE ON 3RD REPETITION - ADD "&" COUNT (STEP LEFT NEXT TO RIGHT) TO GET BACK ON THE CORRECT FOOT TO START THE VINE

STEP, POINT, STEP, POINT, JAZZ SQUARE

- 1-2 Step Left forward, point Right side right
- 3-4 Step Right forward, point Left side left

5-6 Cross Left over Right, step back Right

7-8 Step Left side left, step Right forward

STEP, POINT, STEP, POINT, JAZZ SQUARE

1-2 Step Left forward, point Right side right

3-4 Step Right forward, point Left side left

5-6 Cross Left over Right, step back Right

7-8 Step Left side left, touch Right next to Left

STEP, HOLD, & STEP, HOLD, ROCK, RECOVER, SHUFFLE ½

1-2 Step Right forward, hold

&3-4 Step Left next to Right, step Right forward, hold

5-6 Rock Left forward, recover right in place

7&8 Shuffle ½ turn left (Left-Right-Left)

STEP, HOLD, & STEP, HOLD, ROCK, ½, SHUFFLE

1-2 Step Right forward, hold

&3-4 Step Left next to Right, step Right forward, hold

5-6 Step Left forward, ½ pivot right (weight on Right)

7&8 Shuffle forward (Left-Right-Left)

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