

FATZ SIDEPOCKET, M.D.

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** —

Choreographer: B.J. Tooley

Music: Unknown

1-4 Touch right heel forward, lift right foot off floor, repeat.

5-8 Right Charleston.

9-12 Grapevine right, brush/kick left forward

Advanced variation: right-left-right conga turn ending with left brush/kick

13-14 Step left to side, cross right behind left.

15&16 Left kick ball change.

17-20 Touch left heel forward, lift left foot off floor, repeat.

21-24 Left Charleston.

25-28 Grapevine left, brush/kick right forward.

Advanced variation: left-right-left conga turn ending with right brush/kick

29-30 Step right to side, cross left behind right.

31&32 Right kick ball change.

33-34 Step right to side, shimmy shoulders, hold, continue shimmy.

35-36 Close left to right (no weight change), clap hands.

37-38 Step left to side, shimmy shoulders, hold, continue shimmy.

39-40 Close right to left (no weight change), clap hands.

41-42 Step right forward keeping left in place, transfer weight to left turning $\frac{1}{4}$ to left.

43-44 Step right forward, kick left forward.

45-46 Step left back keeping right heel on floor, clap hands.

47-48 Clap hands, kick right heel up across left knee

& Slap with left hand.

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=epocket-md-ID55584