

Livin' Ain't Killed Me Yet

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Peg Rechka - June 2015

Music: "Livin' Ain't Killed Me Yet" by Reba McEntire

SEQUENCE: TAG comes just before fourth rotation on 6 o'clock wall

#32 Count Introduction, Begin on vocals

SET1: COUNTS 1-8

GRAPEVINE RIGHT, ROLLING GRAPEVINE LEFT

1-2: Step R to right (1), step L behind R (2)

3-4: Step R to right (3), touch L to R (4)

5-6: Step L to left with $\frac{1}{4}$ turn left (5), step R behind L with $\frac{1}{4}$ turn left (6)

7-8: Step L to left with $\frac{1}{2}$ turn left (7), touch R to L (8)

SET 2: COUNTS 9-16

STEP SIDE, TOUCH GOING BACK (4X)

1-2: Step R back right (1), touch L to R (2)

3-4: Step L back left (3), touch R to L (4)

5-6: Step R back right (5), touch L to R (6)

7-8: Step L back left (7), touch R to L (8)

SET 3: COUNTS 17-24

TRIPLE FORWARD (2X), ROCKING CHAIR

1&2: Step R forward (1), step L to R (&), step R to L (2)

3&4: Step L forward (3), step R to L (&), step L to R (4)

5-6: Rock R forward (5), recover L (6)

7-8: Rock R back (7), recover L (8)

SET 4: COUNTS 25-32

JAZZ SQUARE RIGHT (2X)

1-2: Step R front L (1), step back L with $\frac{1}{4}$ turn right (2) (3:00)

3-4: Step R to right (3), step L to R (4)

5-6: Step R front L (5), step back L with $\frac{1}{4}$ turn right (6) (6:00)

7-8: Step R to right (7), step L to R (8)

TAG: COUNTS 1-16 (Optional)

TRIPLE RIGHT, ROCK AND RECOVER, TRIPLE LEFT, ROCK AND RECOVER (2X)

1&2: Step R to right (1), step L to R (&), step R to right (2)

3-4: Rock L back behind R (3), recover R (4)

5&6: Step L to left (5), step R to L (&), step L to R (6)

7-8: Rock R back behind L (7), recover L (8)

9&10: Step R to right (9), step L to R (&), step R to right (10)

11-12: Rock L back behind R (11), recover R (12)

13&14: Step L to left (13), step R to L (&), step L to R (14)

15-16: Rock R back behind L (15), recover L (16)

Contact: just_pegcomcast.net