

# OOH...MR. GIGOLO

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**Count:** 32

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Bev Senft

**Music:** Gigolo by Los Umbrellos

## RIGHT KICK BALL CROSS, SIDE SHUFFLE, ¼ TURNING COASTER STEP, STOMP, HOLD

- 1&2** Kick right foot forward, step back on right foot & step left across right
- 3&4** Step right to right & step left beside right, step right to right
- 5&6** Pivot on right turning ¼ left while stepping back on left & step right beside left, step left forward
- 7-8** Stomp right forward, hold

## STOMP SHIMMY, STOMP SHIMMY, BACK TOE-HEEL SHIMMY, BACK TOE-HEEL SHIMMY

- 9-10** Stomp left forward, hold (shimmy shoulders/wiggle hips as if counted 9 & 10 and snap fingers on count 10)
- 11-12** Stomp right forward, hold (shimmy shoulders/wiggle hips as if counted 11 & 12 and snap fingers on count 12)
- 13-14** Step left toe back, step down on heel (shimmy shoulders/wiggle hips as if counted 13 & 14 and snap fingers on count 14)
- 15-16** Step right toe back, step down on heel (shimmy shoulder/wiggle hips as if counted 15 & 16 and snap fingers on count 16)

**For styling during counts 13-14 and 15-16 you should bend slightly forward at the waist**

## BALL STEP TOGETHER, BUMP, BUMP, BALL STEP TOGETHER, BUMP, BUMP

- &17-18** Ball step back slightly on left, large step forward on right, step left beside right
- 19-20** Bump hips to left, bump hips to right (weight on right foot)
- &21-22** Ball step back slightly on left, large step forward on right, step left beside right
- 23-24** Bump hips to left, bump hips to right (weight on right foot)

## BALL CROSS, HEEL JACK, BALL CROSS, HEEL JACK, BALL STEP, ¼ PIVOT, STOMP, STOMP

- &25** Ball step back on left, step right across left
- &26** Step back on left, touch right heel forward at 45 degrees
- &27** Ball step back on right, step left across right

**&28** Step back on right, touch left heel forward at 45 degrees

**&29-30** Ball step back on left, step forward on right, pivot  $\frac{1}{4}$  turn left (weight on left)

**31-32** Stomp right, stomp left (weight on left foot)

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=33705](https://www.linedance.com/index.php?f=dance_view&id=33705)