

# LAST MINUTE WALTZ

LINEDANCE.COM

**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Terry & Caroline French

**Music:** Could I Have This Dance by Anne Murray

**Position:** Sweetheart Position. Man's steps given unless otherwise stated

## FORWARD STEP LOCK STEP, FORWARD ROCK, RECOVER, ½ TURN

**1-3**      Step forward on left, lock right up behind left, step forward on left

**4-6**      Rock forward on right, recover onto left, turn ½ turn right and step forward on right

**Keep hold of both hands, taking right over lady's head during turn ending in VW with right hands on top**

## FORWARD, TOGETHER, BACK - MAN: ½ TURN, STEP, TOUCH / LADY: ½ TURN, STEP, STEP

**7-9**      Step forward on left, step right beside left, step back on left

**10-12 MAN: Turn ½ turn right and step forward on right, small step forward on left, touch right beside left**

**LADY: Step back on left, turn ½ turn right and step forward on right, step left beside right**

**Take both hands over man's head during turn, ending in VW with left hands on top. Now both on same footwork**

## TWINKLE TWICE

**13-15**      Cross step right over left, step left to left side, step right beside left

**16-18**      Cross step left over right, step right to right side, step left beside right

## FORWARD BASIC, ¾ FORWARD ROLLING TURN

**19-21**      Step forward on right, small step forward on left, small step forward on right

**22-24**      Step forward on left into ¼ turn left, turn ¼ turn left stepping back onto right, turn ¼ turn left stepping left to left side

**now both facing OLOD in Indian position. Release right hands and turn under raised left hands on counts 22-23 rejoin right hands on count 24**

**CROSS, SIDE, BEHIND, ¼ TURN, ¼ TURN, BEHIND**

**25-27** Cross right over left, step left to left side, cross right behind left

**28-30** Turn ¼ turn left stepping forward onto left, turn ¼ turn left stepping right to right side, cross left behind right

**Now facing ILOD in Reverse Indian Position. Release right hands and turn under raised left hands on counts 28-29 then rejoin right hands**

**MAN: ¼ TURN, WALK, WALK / LADY: 1 ¼ FORWARD ROLLING TURN**

**31-33MAN: Turn ¼ turn right stepping forward onto right, walk forward stepping left, right**

**LADY: Turn ½ turn right stepping forward onto right, turn ¼ turn right stepping back on left, turn ½ turn right stepping forward onto right**

**Release left hands on count 31, lady turn under raised right hands, then rejoin in Sweetheart Position**

**(BOTH) FORWARD BASIC**

**34-36** Step forward on left, small step forward on right, small step forward on left

**TWINKLE TWICE**

**37-39** Cross step right over left, step left to left side, step right beside left

**40-42** Cross step left over right, step right to right side, step left beside right

**FORWARD BASIC**

**43-45** Step forward on right, small step forward on left, small step forward on right

**MAN: BACKWARD BASIC WITH TOUCH / LADY" BACKWARD BASIC**

**46-48MAN: Step back on left, small step back on right, touch left beside right**

**LADY: Step back on left, small step back on right, step left beside right**

**Now back on opposite footwork ready to start again**

**REPEAT**

