

JUST ANOTHER DAY

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Forty Arroyo

Music: Just Another Day by Jon Secada

TOE, HEEL, ROCK, RECOVER, STEP, SWEEP, TOE, HEEL, ROCK, RECOVER, STEP

- 1-2** Step side right on ball of right, lower right heel - stepping right in place
- 3&4&** Rock back on left, recover on right, step left to left side, slide & touch right next to left
- 5-6** Repeat counts 1-2
- 7&8** Repeat counts 7&8 (now at 12:00)

TOE, HEEL, BOUNCE, BOUNCE, KICK, MAMBO BACK, MAMBO FORWARD

- 1&2** Pushing hips slightly back - touch right toe slightly forward, push hips forward while bending knees, drop right heel while straightening knees - weight on right
- 3&4** Bounce heels twice as you complete a $\frac{1}{2}$ to left (for 3&) weight on left, low kick left forward (4)
- 5&6** Rock back on left, step right in place, step left next to right
- 7&8** Rock forward on right, step left in place, step right next to left (now at 6:00)

STEP, SWEEP $\frac{1}{4}$, TRIPLE SIDE, STEP, SWEEP $\frac{1}{4}$, TRIPLE SIDE

- 1-2** Step forward on left, sweep & touch right next to left turning a $\frac{1}{4}$ to right with sharp turn of the head on count 2
- 3&4** Triple side right - right left right
- 5-6** Repeat counts 1-2
- 7&8** Repeat counts 3&4 (now at 12:00)

LEFT MAMBO, RIGHT MAMBO, SYNCOPATED LEFT & RIGHT MAMBO

- 1&2** Rock forward on left, step right in place, step left next to right
- 3&4** Rock back on right, step left in place, step right next to left
- 5&6&** Rock left to side, step right in place, step left next to right, rock right to side
- 7&8** Step left in place, step right next to left, step left in place (still at 12:00)

STEP FORWARD, POP, TRIPLE FORWARD, STEP FORWARD, POP, TRIPLE FORWARD

1-2(Rolling hips forward and back) step slightly forward on ball of right, rock back on left while popping right knee

3&4 Triple forward right left right

5&6(Rolling hips forward) step slightly forward on left, (rolling hips back) rock back on right while popping left knee

7&8 Triple forward left right left (still at 12:00)

STEP, PIVOT ¼ LEFT, CROSSING TRIPLE, CHASSE' LEFT, TOUCH, TOUCH, STEP

1&2 Step forward on right, pivot ¼ to left (weight on left)

3&4 Cross right in front of left, step left to left side, cross right in front of left

5&6 Step left to side, step right next to left, step left to side,

&7-8 Touch right next to left, touch right to side, step right next to left (now at 9:00)

MAMBO LEFT & RIGHT, FULL TURN RIGHT IN PLACE, MAMBO W/TOUCH

1&2 Rock left to side, step right in place, step left next to right

3&4 Rock right side, step left in place, step right next to left with toe pointing to right (prepping for full turn right)

5&6 Full turn in place to right (step slightly forward on left, pivot ¾ turn to right, step left next to right turning ¼ turn - completing full turn to right (easy option: mambo back on left)

7&8 Rock back on right, step left in place, touch right next to left (still at 9:00)

ROCK, STEP, TOUCH ¼ RIGHT, STEP ¼ RIGHT, STEP, PIVOT ¼ RIGHT, CROSSING TRIPLE

1-4 Rock forward on right, step left in place, turning ¼ right - touch right to right side, turning ¼ right -step right in place

5-8 Step forward on left, pivot ¼ to right, cross left over right, step right to side, cross left over right (now at 6:00)

REPEAT

TAG

After walls 1 and 2. For those who don't like long intros, feel free to start the dance after 8 counts, putting the tag on walls 1, 2, and 3

KICK & TOUCH, ½ TURN SWEEPING TRIPLE - REPEAT

- 1&2** Low kick right forward, step right in place, touch left out to side
- 3&4** Starting a ½ to left- sweep step left behind right, step right in place, step left in place - completing ½ turn
- 5-8** Repeat 1-4

ENDING

As the music fades, repeat 1st 8 counts to end