

Bruxelles Toulouse

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Count: 40 **Wall:** 2 **Level:** Improver

Choreographer: Marlène De Preez , Daniel Steenackers (B) - Michèle Godard (F) - Oct 2010

Music: Bruxelles Toulouse by Leopold Nord & Jean-Pierre Mader (CD Single Bruxelles Toulouse) 102bpm

Start on the words « dis-moi »

Large step forward, point, kick-ball-step, Charleston steps

- 1 Large left step forward
- 2 Point right beside left
- 3 Kick right forward
- & Step right beside left
- 4 Step left forward
- 5 Point right forward
- 6 Step right back
- 7 Point left back
- 8 Step left forward

Side step, touch, chasse $\frac{1}{4}$ left (x2)

- 9 Large right step to the right
- 10 Point left beside right

11 $\frac{1}{4}$ turn left, stepping left forward (09:00)

- & Step right together
- 12 Step left forward
- 13 Large right step to the right
- 14 Point left beside right

15 $\frac{1}{4}$ turn left, stepping left forward (06:00)

- & Step right together
- 16 Step left forward

Cross back, chasse (x2)

- 17 Cross right in front of left
- 18 Step left back
- 19 Step right to the right
- & Step left beside right
- 20 Step right to the right
- 21 Cross left in front of right
- 22 Step right back
- 23 Step left to the left
- & Step right beside left
- 24 Step left to the left

Rock forward-recover, chasse ½ right, walk ½ turn right (4 steps), step beside

- 25 Rock right forward
- 26 Recover onto left

27&28½ turn right stepping R-L-R (12:00)

- 29-32 Walk ½ turn right stepping L-R-L-R (06:00)
- & Step left beside rig

Steps forward, cross-point right, kick, steps back, cross-point left, kick, point back

- 33 Step right forward
- 34 Step left forward
- 35 Cross-point right over left foot
- & Kick right forward
- 36 Step right back
- 37 Step left back
- 38 Step right back
- 39 Cross-point left over right foot
- & Kick left forward
- 40 Point left back

Tag end 3rd wall (06:00)

Replace count 40 (point back) doing left step forward,

repeat counts 33-40 and start again

Final to finish front wall replace counts 23 & 24 with

23&24^½ turn left stepping L-R-L

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=81040