

No Matter What (J.C)

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Count: 64

Wall: 4

Level: Intermediate / Advanced

Choreographer: Judith Campbell , (NZ) Dec 1998

Music: "No Matter What" by Boyzone Album: No Matter What (single) or By Request

Intro: 32

HIP SWAYS - SHUFFLE - ROCK BACK - 1/2 PIVOTS:

- &1 - 2** Step R ft to R side swaying hips R then L,
3 & 4 Shuffle to R side (RLR).
5 - 6 Rock back on L ft, rock fwd onto R ft.
7 - 8 Step Fwd on L ft. 1/2 pivot to R.

HIP SWAYS - SHUFFLE - ROCK BACK - 1/2PIVOT:

- 1 - 2** Step L ft to L side swaying hips L then R
3 & 4 Shuffle to L side (LRL)
5 - 6 Rock back on R ft, rock fwd onto L ft,
7 - 8 Step Fwd on R ft, 1/2 Pivot to L.

SYNCOPATED SAILOR SHUFFLES:

- 1 & 2** Step R ft behind L, step L to L, step R slightly to R,
3 & 4 Step L ft behind R, step R to R, step L slightly to L,
5 & 6 & Step R behind L, step L to L, step R to R, step L behind R,
7 & 8 Step R to R, step L to L, step R ft in front of L ft.

STEP DRAG - HOLD - TOGETHER STEP TOGETHER:

- 1 - 2** Take a big step back on the diagonal 45 on L ft (the R ft will drag towards L slightly) Hold.
& Step the R ft next to L ft on the count.
3 - 4 Step back 45 on L again, step R ft next to L (taking the weight onto R ft).

STEP ACROSS - 3 COUNT MONTEREY:

- 1 - 2** Step L ft across in front of R, tap /touch R ft to R side.
3 - 4 Turning 1/2 R on the ball of L ft (pulling R ft into Lft), tap/touch L ft to L.

CROSS TAPS (twice) - ROCK RECOVER - CROSS UNWIND:

1 - 2 Cross L over R, tap/touch R ft to R 45,

3 - 4 Cross R over L, tap/touch L ft to L 45,

5 (stepping fwd slightly on the 45 deg. L angle) rock over onto L ft (keeping R ft in place)

6 Recover back onto R ft (taking the weight onto R ft)

7 Cross L over R instep, on ball ft,

8 Unwind a 1/2 to R (transferring weight onto L ft.)

CROSS TAPS (twice) - ROCK RECOVER - CROSS UNWIND:

1 - 2 Cross R over L, tap/touch L ft to L 45,

3 - 4 Cross L over R, tap/touch R ft to R 45,

5 (stepping fwd slightly on the 45 deg. R angle) rock over onto R ft (keeping L ft in place)

6 - 7 Recover back onto L ft (taking the weight onto R ft), cross R over L instep, on ball of foot.

8 Unwind a 1/2 to L (transferring weight onto R ft.)

MOON WALKS with a HOLD - MOON WALKS WITH KNEES - COASTER:

& Slide the L ft backwards along the floor on ball of ft lifting up heel of R ft

1 - 2 Lower L heel to floor, Hold.

& 3 - 4 Slide the R ft back along the floor on ball of ft, Lower heel, Hold.

(alternative step for moon walk is just do 2 walks back with a hold after each walk)

5 - 6 Repeat the 2 moon walks L, R with out the hold counts, (using Elvis Knees if you wish).

7 & 8 Step L ft back, bring R ft next to L, Step fwd on L ft, (coaster Step)

1/4 TURN & SHUFFLE - 1/2 TURN & SHUFFLE - STEP - HOLD - DOUBLE HEELS with L Ft:

& Picking up R ft off the floor turn 1/4 to L on ball of L ft.

1 & 2 Shuffle fwd on R ft (RLR)

& Picking up L ft off the floor turn 1/2 to R on ball of R ft,

3 & 4 Shuffle fwd on L ft (LRL),

5 - 6*Step R to R side (taking R arm out to R side 45 deg. looking to R). Hold

7 - 8 2 heel beats/taps on L ft (looking to L).

On the 5th wall the music slows down on the (Moon Walks to the end of 2 heel beats then goes back to normal speed), then the dance finishes on * Step R ft to R - looking down to R hand as you take R arm out to R 45 deg. (no heel taps)

Contact - Email: jude.aleccampbell@xtra.co.nz - www.hookedoncountry.co.nz

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=92255