

# MAXIMUM OVERDRIVE

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Jo Everhart

**Music:** Maximum Overdrive by 2 Unlimited

## CROSS KICK, KNEE, KNEE

- 1 Kick right foot crossing in front of left
- 2 Step right foot to right about shoulder width from left foot
- 3 Bend left knee in toward right knee (as knee is bent arms will cross in an x position across chest with hands in fist position)

**4(As you return left knee to straight position) bend right knee in toward left knee (arms go down to sides)**

## TOE SWIVEL, HEEL SWIVEL, HEEL SWIVEL, TOE SWIVEL

- 5 Swivel right toe to right
- 6 Swivel right heel to right
- 7 Swivel right heel to left
- 8 Swivel right toe to left

## SAILOR STEP, TOE TOUCH, HEEL

- 9&10 Step right foot behind left foot, step left foot to left, step right foot to right
- 11 Touch left toe (slightly turned in toward right foot) next to right foot
- 12 Touch left heel forward

## STEP, PIVOT, STEP, PIVOT

- 13 Lower left toe as you step onto left foot
- 14 Pivot 2 wall to right and step on right foot
- 15-16 Step forward on left foot and pivot 2 wall to right, and step on right foot

## LEFT VINE, TOE TOUCH

- 17-20 Step left foot to left, step right foot behind left, step left foot to left, touch right toe out to right side

## ROLLING RIGHT VINE, TOUCH

21-24 Step right foot to right turning 2 wall to right, step on left foot turning 2 wall to right as you step on right foot, touch left toe out to left side

### **SYNCOPATED STEP-STEP, PULL**

&25 Step left foot next to right foot and step right foot to right

**For style: as your feet move to right you will be only moving from the waist down, the upper 2 part of your body will remain at original position, arms will go out to right as if grabbing hold of a rope in a tug of war, as if pulling on a rope shift the top half of your body to right (to align over bottom half of your body)**

26 Shifting weight to right foot

### **SYNCOPATED STEP-STEP, PULL**

&27 Step left foot next to right foot and step right foot to right

**For style: as your feet move to right you will be only moving from the waist down, the upper 2 part of your body will remain at original position, arms will go out to right as if grabbing hold of a rope in a tug of war, as if pulling on a rope shift the top half of your body to right (to align over bottom half of your body)**

28 Shifting weight to right foot

### **TOE, TURN, SYNCOPATED TOE IN-IN, OUT, OUT**

29 Place left toe behind right heel

30 Turn 2 wall to the left as you shift weight to left foot

&31 Step to home position on ball of right foot, step to home position on ball of left foot

&32 Step out on right foot to right, step shoulder width apart to left on left foot

### **REPEAT**

**For all music except "Maximum Overdrive" the dance uses only original 32 counts. For "Maximum Overdrive" the dance uses alternate 4 counts after second & eighth rotations**

### **ALTERNATE 4 COUNTS FOR MAXIMUM OVERDRIVE MUSIC**

**After second & eighth rotation only**

### **TOE TOUCH, STEP, TOE TOUCH STEP**

1 Touch right toe next to left foot

- 2** Step right foot to right
- 3** Touch left toe next to right foot
- 4** Step left foot to left shoulder width from right foot

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=30232](https://www.linedance.com/index.php?f=dance_view&id=30232)