

# CHAMELEON

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**Count:** 48                      **Wall:** —                      **Level:** —

**Choreographer:** Linda & Colin Chester

**Music:** Cha Tango by Dave Sheriff

**Position:** Right Side By Side (Sweetheart Position), using same footwork unless noted

**1-2**            Left step forward across front of right, flick right to right side

**3-4**            Right step forward across front of left, flick left to left side

**5-6**            Step left forward, slide right beside left

**7-8**            Step left forward, brush right forward

**9-10**           Right step forward across front of left, flick left to left side

**11-12**           Left step forward across front of right, flick right to right side

**13-14**           Step right forward, left step forward beside right

**15-16**           Step right back, left step back beside right

**17-18**           Step right forward, left step across front of right

**19-20**           Step right back, left step back beside right

**21-24 MAN: Steps right, left, right, touch left while turning a  $\frac{1}{4}$  turn to the right**

**LADY: Steps right, left, right, touch left while turning a  $\frac{3}{4}$  turn to the right**

**Keep hold of both hands. Man raises lady's left arm over her head, hands now crossed in front left over right. Man facing OLOD, lady facing ILOD.)**

**25-28 MAN: Steps left, right, left touch right while turning a  $\frac{1}{2}$  turn to the left**

**LADY: Steps left, right, left, step on right while turning a  $\frac{1}{2}$  turn to the right**

**(Keep hold of both hands. Raise left arms over man's head followed by right arms. Hands still crossed in front right over left. Partners have now changed sides. Man now facing ILOD. Lady facing OLOD.)**

**29-30MAN: Right take a long step to the right side, slowly slide left to beside right**

**LADY: Left take a long step to the left side, slowly slide right to beside left**

**31-32MAN: Continue to slide left to right, left stomp beside right**

**LADY: Continue to slide right to left, right stomp beside left**

**33-34MAN: Right step across front of left (face RLOD), left step to left (face partner)**

**LADY: Left step across front of right (face RLOD) right step to right (face partner)**

**35-36MAN: Right cross behind left (face LOD), left step to left side (face partner)**

**LADY: Left cross behind right (face LOD), right step to right side (face partner.)**

**37-40MAN: Step right, left, right, step on left while turning a  $\frac{3}{4}$  turn to the left to the left**

**LADY: Step left, right, left, touch right while turning a  $\frac{1}{4}$  turn to the left**

**(Release left hands, man turns to the left under raised right arms to face LOD, finishing in side by side position. Lady turns to the left across the front of the man to face LOD on man's right side. Rejoin hands)**

**41-42** Right step rock to right side, rock on to left in place

**43-44** Step right forward (release left hands, raise right), pivot a  $\frac{1}{2}$  turn left

**45-46** Step right forward (rejoin & raise left hands release right), pivot a  $\frac{1}{2}$  turn left

**47-48(Rejoin hands) right step forward, left brush forward**

**REPEAT**