

# BOSA NOVA (PARTNER ADDITION) LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** beginner rumba line/partner dance

**Choreographer:** Ari-Jukka Eskelinen

**Music:** Baby It's Cold Outside by Dean Martin

**Position:** Facing one another. Remain more or less facing each other during most of the dance

**Original solo line dance Bossa Nova by Phil Dennington**

**These are Man's steps. Lady should dance the original Bossa Nova steps (maybe omitting full turn on counts 53-54)**

## **SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE KICK**

- 1-2 Step right to right, step left beside right
- 3-4 Step right to right, touch left beside right
- 5-6 Step left to left, step right beside left
- 7-8 Step left to left, kick right out to right (diagonally)

## **SIDE CROSS SIDE KICK, BEHIND SIDE BESIDE, HOLD**

- 9-10 Step down on right, cross step left over right
- 11-12 Step right to right, kick left out to left (diagonally)
- 13-14 Cross step left behind right, step right to right
- 15-16 Touch left beside right, hold

## **MAMBO BOX (PARTNERS SHOULD GO AROUND ONE ANOTHER TO THE RIGHT)**

- 17-18 Step left to left, step right beside left
- 19-20 Step (long) forward left, hold
- 21-22 Step (long) right to right, step left beside right
- 23-24 Step (long) back right, step left beside right

## **TRIPLE STEP IN PLACE, HOLD, THREE STEPS TURNING ½ RIGHT, HOLD**

- 25-28 Step right in place, left beside right (or move slightly to your left), step right together, hold
- 29-30 Step (long) left diagonal left forward turning 1/8 right, step right beside left turning 1/8 right

31-32 Step backward left, hold

### **RIGHT BACKWARD LOCK STEP HOLD, LEFT BACKWARD LOCK STEP HOLD**

33-34 Step back right, lock left over right

35-36 Step back right, hold

37-38 Step back left, lock right over left

39-40 Step back left, hold

### **BACKWARD MAMBO HOLD, LEFT ROCK FORWARD, TOUCH, HOLD**

41-42 Rock back right, recover in place left

43-44 Step right beside left, hold

45-46 Step forward left, step weight back to right

47-48 Touch left beside right, hold (you can do coaster forward instead if you like)

### **¼ TURN SIDE, ¼ TURN BEHIND, BACK, TOGETHER, THREE STEPS BACK, HOLD**

49-50 Step left to left turning ¼ right, step right behind left turning ¼ right

51-52 Step back (long) left diagonal, step right beside left (be quick to get pass your lady)

53-54 Step back left, step back right

55-56 Step back left, hold

### **WALK BACK HOLD X3, STOMP HOLD**

57-58 Walk back right, hold

59-60 Walk back left, hold

61-62 Walk back right, hold

63-64 Stomp left beside right (taking weight), hold

### **REPEAT**

### **OPTION**

**Lady can push the man away by pushing with her hands on his chest for counts 33-48 and 57-64 (53-64 if no full turn)**

### **ENDING (OPTIONAL)**

**The dance ends to the rumba box. The man turns  $\frac{1}{4}$  left on step 21, continues  $\frac{1}{4}$  turn left stepping left together (step 22). Now he should be behind the lady and slightly left of her. On step 23 he steps right to right to be right behind the lady**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=62430](https://www.linedance.com/index.php?f=dance_view&id=62430)