

Before The Good's Gone

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Ayu Permana , (INA), Jan. 2013

Music: I'll Never Love This Way Again by Dionne Warwick (Definitive Collection)

Start after 16 counts intro

SECTION 1. ¼ TURN, CROSS, ¼ TURN, SIDE, SIDE, CROSS, (L&R) BASIC NIGHTCLUB, FORWARD (06.00)

- 1 - 2 & 3** Turn ¼ left step L forward, cross R over L (09.00), turn ¼ left step back on L, step R to right side (06.00)
- 4 & 5** Step L to left side, cross R over L, step L to left side
- 6 & 7** Step ball R behind L, cross L over L, step R to right side
- 8 & 1** Step ball L behind R, cross R over L, step L forward

SECTION 2. ½ PIVOT, (2X) ½ TURN, CROSS, RECOVER, SIDE, CROSS, RECOVER, ¼ TURN (09.00)

- 2 & 3** Step R forward, turn ½ left step on L, step R forward (12.00)
- 4 & 5** Turn ½ right stepping back on L, turn ½ right step R forward, step L forward (12.00)
- 6 & 7** Cross/rock R over L, recover on L, step R to right side
- 8 & 1** Cross/rock L over R, recover on L, turn ¼ left step L to left side (09.00)

SECTION 3. ½ TURN, FORWARD, LOCKSTEP, ROCK, RECOVER, SIDE/Drag & ¼ TURN, FORWARD, ½ TURN, FORWARD (06.00)

- 2 & 3** Turn ½ left by pressing R toe behind L (weight on R toe), step slightly forward, step R forward (03.00)

**** (count 2) .. turning the body ½ to the left , like you left your R leg/R toe behind ...**

- 4 & 5** Step L forward, cross R behind L, step L forward
- 6 & 7** Step/rock R forward, recover on L, step/drag R foot to the right while making ¼ turn left in the same time (weight on R) ..
- 8 & 1** Step L forward, turn ½ left by pressing R toe behind L (weight on R toe) - (06.00) step L forward

**** (count &) .. turning the body ½ to the left , like you left your R leg/R toe behind ...**

SECTION 4. RIGHT CHASSE, CROSS, RECOVER, BEHIND, (QUICK WALK) FORWARD & BACKWARD, DRAG (06.00)

2 & 3 Step R to right side, step L close to R, step R to right side

4 & 5 Cross/rock L over R, recover on R, step L behind R

6 & 7 & 8 & Step R forward, step L forward, step R forward, step L backward, step R backward, drag L toe toward R

REPEAT

TAGS: At the end of wall 2 and wall 4

***1st TAG: (12 counts) at the end of wall 2**

(L & R) ROCK-RECOVER-CROSS, ROCK, RECOVER, (2X) ½ TURN, TOGETHER, FORWARD

1 - 2 & Step/rock L to left side, recover on R, cross L over R

3 - 4 & Step/rock R to right side, recover on L, cross R over L

5 - 6 & Step/rock L forward, recover on R, turn ½ left step L forward

7 - 8 & Turn ½ left step back on R, step L next to R, step R forward

SIDE, RECOVER, CROSS, RECOVER

1 - 2 Step/rock L to left side, recover on R

3 - 4 Cross/rock L over R, recover on R

****2nd TAG: (8 counts) at the end of wall 4**

(L & R) ROCK-RECOVER-CROSS, ROCK, RECOVER, (2X) ½ TURN, TOGETHER, FORWARD

1 - 2 & Step/rock L to left side, recover on R, cross L over R

3 - 4 & Step/rock R to right side, recover on L, cross R over L

5 - 6 & Step/rock L forward, recover on R, turn ½ left step L forward

7 - 8 & Turn ½ left step back on R, step L next to R, step R forward

ENJOY AND HAPPY DANCING

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