

# BORN POOR

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Ray Graham & Trish Badger

**Music:** Unknown

## 4 HEELS, $\frac{3}{4}$ MONTEREY, LEFT SHUFFLE

- &1&2**      Step back left, right heel forward, step back on right, left heel forward
- &3&4**      Step back left, right heel forward, step back on right, left heel forward
- &5-6**      Step left together, point right to right side, turn  $\frac{3}{4}$  right, weight on right foot
- 7&8**      Step left foot forward, step right together, step left foot forward

## KICK BALL POINT, CROSS OVER, UNWIND, RIGHT SHUFFLE, STEP, $\frac{1}{4}$ TURN, HOLD

- 1&2**      Kick right foot forward, step on right, point left to left side
- 3-4**      Cross left over right, unwind  $\frac{1}{2}$  right (weight on left)
- 5&6**      Step right foot forward, step left together, step right foot forward
- &7-8**      Step left foot forward, turn  $\frac{1}{4}$  right (weight on left) hold

## 4 SIDE SHUFFLES WITH HINGE TURNS

- 1&2&**      Step right to right, step left together, step right to right, turn  $\frac{1}{2}$  left
- 3&4&**      Step left to left, step right together, step left to left, turn  $\frac{1}{2}$  right
- 5&6&**      Step right to right, step left together, step right to right, turn  $\frac{1}{2}$  left
- 7&8**      Step left to left, step right together, step left to left

## 4 SIDE SHUFFLES WITH HINGE TURNS

- 1&2&**      Step right to right, step left together, step right to right, turn  $\frac{1}{2}$  left
- 3&4&**      Step left to left, step right together, step left to left, turn  $\frac{1}{2}$  right
- 5&6&**      Step right to right, step left together, step right to right, turn  $\frac{1}{2}$  left
- 7&8**      Step left to left, step right together, step left to left

## $\frac{1}{2}$ PIVOT TWICE, KICK BALL CROSS, UNWIND

- 1-2-3-4**      Step right foot forward, pivot  $\frac{1}{2}$  left, step right foot forward, pivot  $\frac{1}{2}$  left
- 5&6**      Kick right foot forward, step on right, cross left over right
- 7-8**      Unwind  $\frac{1}{2}$  right in 2 beats, (weight on left foot,)

## **STEP, DRAG, STEP, DRAG, STEP, TURN ½, TURN ½, TURN ½**

- 1-2** Step right back diagonally, drag and touch left beside right foot
- 3-4** Step left back on diagonally, drag and touch right beside right foot
- &5-6** Step right foot back slightly, step forward on left, step on right foot turning ½ left
- 7-8** Step back on left turning ½ left, step forward on right turning ½ left, (weight on right)

## **SHUFFLE, SHUFFLE, OUT, OUT, IN, IN, OUT, OUT, IN, IN**

- 1&2** Step left foot forward diagonally, step right together, step left foot forward diagonally
- 3&4** Step right foot forward diagonally, step left together, step right foot forward diagonally

**&5&6(Moving forward) step right to right, step left to left, step right to center, step left to center**

**&7&8(Moving forward) step right to right, step left to left, step right to center, step left to center**

## **STEP RIGHT, HOLD, BEHIND SIDE CROSS, ROCK RIGHT, RECOVER, BEHIND SIDE TOGETHER**

- 1-2-3&4** Step right to right, hold, step left behind right, step right to right, cross left over right
- 5-6-7&8** Rock right to right, recover onto left, step right behind left, step left to left, step right together

## **REPEAT**

## **FINISH**

**Dance finishes on the 23rd beat, Instead of a left side shuffle - stomp left forward forming guns with hands**