

ALI BABA

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Count: 64 **Wall:** 4 **Level:** intermediate

Choreographer: Derrick Goh

Music: Senor Ali Baba by Los Garcia

Dedicated to SRC Students and Western Fantasy Dancers

2-WALKS FORWARD TOWARD LEFT DIAGONAL, CROSS-SAMBA RIGHT, 2-WALKS FORWARD TOWARD RIGHT DIAGONAL, CROSS-SAMBA LEFT

- 1-2** Turn 1/8 left and walk forward right, left
- 3&4** Cross right over left, step left to left side, step right to right side (facing right diagonal)
- 5-6** Still on right diagonal, walk forward left, right
- 7&8** Cross left over right, step right to right side, step left to left side

CROSS-SAMBA RIGHT, CROSS-SAMBA LEFT, SYNCOPATED FULL-PADDLE TURNS RIGHT

- 1&2** Cross right over left, step left to left side, step right to right side
- 3&4** Cross left over right, step right to right side, step left to left side
- 5** Step right ¼ turn right
- &6** Step forward on left, turn ¼ right, replace weight on right
- &7&8** Repeat count &6 twice, completing full-paddle turn

SIDE ROCK-RECOVER, CROSS BEHIND-SIDE TOUCH WITH CLAPS TWICE, LEFT SAILOR WITH ¼ TURN LEFT

- 1-2** Rock left to left side, recover weight to right
- 3-4** Cross left behind right, touch right toe to right side and clap
- 5-6** Cross right behind left, touch left toe to left side and clap
- 7&8** Cross left behind right, turn ¼ left step right to right side, step left to left side

RIGHT CROSS OVER HOLD, BALL CROSS HOLD, SIDE ROCK-RECOVER, CROSS-SHUFFLE

- 1-2&3-4** Cross right over left hold, step left to left side, cross right over left hold
- 5-6** Rock left to left side, recover weight to right
- 7&8** Cross left over right, step right to right side, cross left over right

RIGHT AND LEFT SIDE ROCKS, RECOVER, CROSSES, VINE RIGHT WITH TOUCH

- 1&2** Rock right to right side, recover weight to left, cross right over left
- 3&4** Rock left to left side, recover weight to right, cross left over right
- 5-6** Step right to right side, cross left behind right
- 7-8** Step right to right side, touch left toe next to right and place right hand behind back of head, left hand on side of left hip (hold position for next 4 counts)

HIP-CIRCLE TO THE LEFT, KNEE-ROLL LEFT THEN RIGHT WITH ¼ TURN LEFT

- 1-4** Roll hips forward, left side, backward, right side over 2 counts twice
- 5-8** Roll left knee to left followed by right knee into ¼ turn left twice

Counts 5 -8: roll hands in front of body in circular motion

SIDE RIGHT-SHIMMY, STEP TOGETHER WITH CLAPS TWICE

- 1-2** Step right to right side and shimmy shoulders for 2 counts
- 3-4** Step left next to right and clap
- 5-8** Repeat counts 1-4

STEP FORWARD, PIVOT ½ TURN LEFT, RIGHT-SHUFFLE FORWARD, STEP FORWARD, PIVOT ½ TURN RIGHT, STEP FORWARD WITH 2 HIP-BUMPS FORWARD

- 1-2** Step forward on right, pivot ½ turn left (weight on left)
- 3&4** Step forward on right, step left beside right, step forward on right
- 5-6** Step forward on left, pivot ½ turn right (weight on right)
- 7&8** Step forward on left as you bump left hip forward twice

REPEAT

RESTART

On wall 3 after completing counts 1-44 hip-circles end weight on left (facing 3:00), restart the dance from the beginning