

Dying Breed

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Count: 68 **Wall:** 4 **Level:** Improver

Choreographer: Jeff Thomas (Feb 2015)

Music: "Last of a dying breed" by Richard Lynch. Album: The Last of a Dying Breed (2013)

#16 Count intro then start on lyrics

Section 1: ROCK, RECOVER, TOUCH TURN, ROCK TURN, CROSS SHUFFLE

- 1 - 2rock forward on right foot then recover
- 3 - 4point right foot behind left then pivot 1/2 turn right
- 5 - 6turning 1/4 right rock left foot to side then recover
- 7 & 8cross left over right right together cross left over right

Section 2: MONTEREY TURN, MONTEREY TURN, FORWARD, BACK, COASTER STEP

- 1 - 2point right toe out to right side then turning 1/4 right step right against left
- 3 - 4point left toe out to left side then turning 1/4 right step left against right
- 5 - 6rock right foot forward then recover
- 7 & 8step right foot back left foot next to right then right foot forward

Section 3: STEP, TURN, KICK BALL CHANGE,STEP, TURN, KICK BALL CHANGE

- 1 - 2step left foot forward & pivot 1/4 turn right
- 3 & 4kick left foot step left foot down then step right foot slightly forward
- 5 - 6step left foot forward & pivot 1/4 turn right
- 7 & 8kick left foot step left foot down then step right foot slightly forward

Section 4: WEAVE, STEP, TURN, SHUFFLE BACK

- 1 - 2cross left over right then step right to right side

3 - 4step left behind right then (TOUCH ON 5TH WALL ONLY) turning 1/4 right step right foot forward

**** TAG/RESTART HERE ON 5th WALL ****

5 - 6step left foot forward then pivot 1/2 turn right

7 & 8step left foot back right together then left foot back

Section 5: BACK, TOUCH, STEP, SCUFF, JAZZ BOX

1 - 2step right foot back and touch left toe just in front of right

3 - 4step left foot forward and scuff right foot

5 - 6cross right over left then step left slightly back

7 - 8step right slightly to side then cross left over right

Section 6: STEP 1/4 TURN, STEP HALF TURN, STEP HALF TURN SHUFFLE, STEP HALF TURN, SHUFFLE

1 - 2turning 1/4 right step right forward then turn 1/2 right stepping left back

3 & 4turning 1/2 right step right forward left together right forward

5 - 6step left forward turn 1/2 right

7 & 8step left forward then right together then left step forward

Section 6 (EASIER ALTERNATIVE) STEP 1/4 TURN, STEP HALF TURN, SHUFFLE, ROCK, RECOVER, SHUFFLE

REPLACE THE FOLLOWING STEPS WITH :-

3 & 4step right foot back left together then right foot back

5 - 6rock left foot back & recover onto right

Section 7: STEP TURN, CROSS POINT, CROSS POINT, CROSS POINT, CROSS POINT

1 - 2step right foot forward then pivot 1/4 turn left

3 - 4cross right over left then point left toe to left side

5 - 6cross left over right then point right toe to right side

7 - 8cross right over left then point left toe to left side

Section 8: JAZZ BOX 1/4 TURN,ROLL & CROSS

1 - 2cross left over right & step right slightly back

3 - 4turning 1/4 left step left to side & touch right against left

5 - 6turning 1/4 right step right to right side then turning 1/2 right step left foot back

7 - 8turning 1/4 right step right to right side then cross left slightly over right

Section 9: SIDE TOUCH,SIDE TOUCH

1 - 2step right foot to right side then touch left against right

3 - 4step left foot to left side then touch right against left

TAG: 8 COUNT TAG DANCED AFTER WALL 2 (Facing 6.00)

1 - 2touch right toe forward then heel down

3 - 4touch left toe forward then heel down

5 - 6step right foot to right side then touch left against right

7 - 8step left foot to left side then touch right against left

Tag/Restart: On Wall 5 After 28 Counts (Facing 9.00) - Do Up To Step 4 On Section 4 But Replace Step 4 With A Right Touch Against Left Then Restart

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