

Let's Dance Again

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Alison Biggs & Peter Metelnick , TheDanceFactoryUK, (April 2012)

Music: Dance Again - Jennifer Lopez (feat. Pitbull)

Start after 48 counts on sung vocals [158bpm - 3mins 57 secs]

[1-8] R step touch, L step touch, R side rock /recover, R crossing shuffle

1-6 Step R side, touch L together, step L side, touch R together, rock R side, recover on L

7&8 Cross step R over L, step L side, cross step R over L

[9-16] L step touch, R step touch, L side rock /recover, L crossing shuffle

1-6 Step L side, touch R together, step R side, touch L together, rock L side, recover on R

7&8 Cross step L over R, step R side, cross step L over R

RESTARTS: During walls 3 & 6 dance first 16 counts and restart facing front wall

[17-24] R side, L together, ¼ R shuffle, L fwd, ½ R pivot, ¼ R & L side, R cross behind

1-2 Step R side, step L together

3&4 Turning ¼ right step R forward, step L together, step R forward (3 o'clock)

5-6 Step L forward, pivot ½ right (9 o'clock)

7-8 Turning ¼ right step L side, cross step R behind L (12 o'clock)

[25-32] L side, R fwd & side touches, R hook turning ¼ R, R fwd shuffle, L fwd rock/recover

1-4 Step L side, touch R toes forward, touch R toes side, hook R over L turning ¼ right on L (3 o'clock)

5&6 Step R forward, step L together, step R forward

7-8 Rock L forward, recover weight on R

ENDING: Final wall will end here facing R wall. Turn ¼ L & step L side & hold to finish facing front

[33-40] L full turn back, L coaster, R fwd cross, L side point, L crossing shuffle

1-2 Turning ½ left step L forward, turning ½ left step R back (Non-turning option 1-2: walk back L, R)

- 3&4** Step L back, step R together, step L forward
- 5-6** Step R forward and slightly over L, point L side
- 7&8** Cross step L over R, step R side, cross step L over R

[41-48] R side, hold, L together, R side, L touch together, full turn L (3 step turn), R scuff

1—2& Step R side, hold, step L together

- 3-4** Step R side, touch L together
- 5-8** Turning $\frac{1}{4}$ left step L forward, turning $\frac{1}{2}$ left step R back, turning $\frac{1}{4}$ left step L side, scuff R

(Non-turning option 5-8: vine L 3, scuff R)

[49-56] R & L fwd sambas, $\frac{1}{4}$ R jazz box cross

- 1&2** Cross step R over L, rock L side, recover on R
- 3&4** Cross step L over R, rock R side, recover on L (travel slightly forward on both sambas)
- 5-8** Cross step R over L, turning $\frac{1}{4}$ right step L back, step R side, cross step L over R (6 o'clock)

[57-64] R diagonal step lock, step-lock-step, squaring to wall & hip bumps L,R, L, touch R together

- 1-2** On right diagonal step R forward, lock L behind R
- 3&4** On right diagonal step R forward, lock L behind R, step R forward
- 5-6** Step L to side squaring to back wall and bump hips L, bump hips R
- 7-8** Bump hips L, touch R together