

# How Long

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**Count:** 32                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Christiane FAVILLIER (Fr) -15. March 2018

**Music:** "How Long" by Charlie Puth - Voicenotes

## #16 counts musical intro

### [1 to 8] -KICK ¼ TURN & SIDE POINT - CROSS POINT X 2 - BODY ROLL

- 1 & 2**      Kick RF (1), turn ¼ turn to R, place RF to R (&) and point LF to the left (2)
- 3 4**        Cross LF in front of RF (3), point to the right (4)
- 5 6**        Cross RF in front of LF (5), point LF to the left (6)
- 7 8**        Put LF in front by tilting the chest forward and back

**TAG after the 8 beats of the 10th wall dance and not change on 4 beats: ¼ turn left, touch the RF tip near the LF (12), place RF on the right, turn on a complete turn with a rounded (pointed the LF on the ground on the complete turn) end of the turn put your LF on the left (34) (weight on the LF) -**

**RESTART N ° 2 facing 12H00!**

### [9 to 16] -BACK STEP & HEEL X4 - SAILOR STEP CROSS with ¼ TURN - DRAG & TOUCH

- 1**            Back LF lay heel R front by opening from left to right
- 2**            Move back and place heel L in front, opening from right to left
- 3**            Back LF lay heel R front by opening from left to right
- 4**            Step backward, place heel L in front, opening from right to left
- 5 & 6**      Cross LF behind RF while rotating 1/4 turn at L (12H), set RF to R, cross LF in front of RF
- 7 8**        Take a big step at R (7), bring LF back to the RF and let the tip of the LF trail

**RESTART N°1: 4th Wall at 6 o'clock, make the first 16 times replace the 78 with a large sway (swing right to left) and return to retrieve the weight on the LF.**

### [17 to 24] -ROCK CROSS SYNCOPE X2 - STEP HALF TURN - ¼ PIVOT TURN WITH ¼ TURN STEP CROSS, STEP SIDE

- 12 &**        Cross LF in front of RF and return, put PLF on the left
- 34 &**        Cross RF in front of LF and back, ask RF on the right

**5 6** Move LF, rotate 1/2 turn clockwise,

**7 8** Rotate 1/4 turn to R (9H) by setting LF to L (7), cross RF to LF \*\*

**ENDING HERE after the cross RF in front of the LF \*\* (you are at 3H), rotate 1/4 turn to L by putting LF in front! (Thank you)**

**[25 to 32] -STEP SIDE & CROSS - HALF TURN & KICK L - BACK POINT & PIVOT TURN WITH SWEEP & TOUCH**

**1 2** Put PG on the left (1), cross PD in front of PG (2)

**3 4** Rotate 1/2 turn left (3H) (3), kick before PG (4)

**5 6** Point PG behind and rotate  $\frac{3}{4}$  turn to the left (6H) (you end PG cross in front of PD)

**7 8** Unroll the tip of the PD from back to front when finishing PD point near the PG (6H)

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**All my scripts are on my site <http://christianefavillie.wixsite.com/angie>**