

I Can Boogie!

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Stephen Rutter & Claire Butterworth (U.K) (April 2009)

Music: "Yes Sir, I Can Boogie" by Sophie Ellis-Bextor (125 B.P.M) from "I Won't Change You" album

Music Suggestion: "Yes Sir, I Can Boogie" by Baccara (121 B.P.M) from "Baccara - The Collection" album (40 Count Intro').

Intro: 40 counts

Section 1-Step, Touch-Ball, Walk Forward, Forward Rock, Triple $\frac{3}{4}$ Turn Right.

- 1 Step forward on right.
- 2&3 Touch left toe beside right, place weight down onto left, step right forward.
- 4 Step forward on left.
- 5-6 Rock forward on right, recover weight back onto left.
- 7&8 Make a three-quarter turn right stepping on right, left, right. (9 o'clock)

Section 2-Step, Touch-Ball, Walk Forward, Forward Rock, Triple $\frac{1}{2}$ Turn Left.

- 1 Step forward on left.
- 2&3 Touch right toe beside left, place weight down onto right, step left forward.
- 4 Step forward on right.
- 5-6 Rock forward on left, recover weight back onto right.
- 7&8 Make a half turn left stepping on left, right, left. (3 o'clock)

Section 3-Monterey $\frac{1}{4}$ Turn Right, Monterey $\frac{1}{2}$ Turn Left, Dorothy Steps.

- 1-2 Touch right toe to right side, make a quarter turn right stepping right beside left.
- 3-4 Touch left toe to left side, make a half turn left stepping left beside right.
- 5-6 Step right forward towards right diagonal, lock left behind right.
- & Step right forward towards right diagonal.
- 7-8 Step left forward towards left diagonal, lock right behind left.
- & Step left forward towards left diagonal. (12 o'clock)

Section 4-Forward Rock, Triple Full Turn Right, Jazz Box With Toe Touch.

- 1-2 Rock forward on right, recover weight back onto left.

- 3&4** Make a full turn right stepping on right, left, right.
- 5-6** Cross left over right, step back on right.
- 7-8** Step left to left side, touch right toe beside left. (12 o'clock)

Section 5-Stomp, Hold, (Ball-Cross, Toe Touch) x2, Ball-Cross, Unwind ½ Turn Left.

- 1-2** Stomp right to right side, hold.
- &3** Close left beside right, cross right over left.
- 4** Touch left toe to left side.
- &5** Close left beside right, cross right over left.
- 6** Touch left toe to left side.
- &7** Close left beside right, cross right over left.
- 8** Unwind a half turn left (weight on left). (6 o'clock)

Section 6-Cross, Hold, Ball-Cross, Toe Touches, Kick, (Jazz Jump Back) x2.

- 1-2** Cross right over left, hold.
- &3** Step left to left side, cross right over left.
- 4** Touch left toe to left side.
- &5** Close left beside right, touch right toe to right side.
- 6&7** Kick right forward, step back on right, step left shoulder width apart from right.
- &8** Step back on right, step left shoulder width apart from right (weight on left). (6 o'clock)

Section 7-Hip Bumps, Full Turn Rolling Vine, Toe Touch.

- 1-2** Bump hips right twice.
- 3-4** Bump hips left twice.
- 5-6** Make a quarter turn right stepping forward on right, make a half turn left stepping back on left.
- 7-8** Make a quarter turn right stepping right to right side, touch left toe beside right. (6 o'clock)

Section 8- 1 ¼ Turn Rolling Vine, Toe Touch, Hip Walks.

- 1-2** Make a quarter turn left stepping forward on left, make a half turn left stepping back on right.
- 3-4** Make a half turn left stepping forward on left, touch right toe beside left.
- 5&6** Step forward on right bumping hips right, bump hips left, bump hips right.

7&8 Step forward on left bumping hips left, bump hips right, bump hips left. (3 o'clock)

Choreographer's Note: Special Thanks to Janis Budgen for suggesting the music to us.

Begin Again.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=77680