

HOO HAA HUSTLE

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Count: 40

Wall: 4

Level: intermediate

Choreographer: Joseph & Andrew Currie

Music: Sharp Dressed Man by ZZ Top

This step sheet has been revised from the original step sheet by Max Perry & Kathy Hunyadi 10/2004

RIGHT & LEFT FANCY FEET (APPLE JACKS), KICK, STEP, TOUCH, KICK, STEP, TOUCH

1&(With weight on ball of right and heel of left) swivel left toes left & right heel left, return weight center

2&(With weight on ball of left and heel of right) swivel right toes right & left heel right, return weight center

3&4& Repeat counts 1&2&

5&6 Kick right forward, step right beside left, touch left toes to left

7&8 Kick left forward, step left beside right, touch right toes to right

KICK, STEP, TOUCH, KICK, STEP, TOUCH, "DWIGHT YOAKAM" (WHO?)

1&2 Kick right forward, step right beside left, touch left toes to left

3&4 Kick left forward, step left beside right, touch right toes to right

& Lift right knee up and towards left leg as you twist left heel to right

5 Twist left toes to right as you touch right toes down

Feet will be slightly apart

&6&7&8 Repeat count &5 three times

Weight remains on left foot throughout

KICK BALL CHANGE, KNEE ROLL, ¼ RIGHT TURN TWICE

1&2 Kick right foot forward, step back with ball of right, step in place with left

3-4 Roll right knee out to right as you turn ¼ to right, roll left knee in toward right

Feet are basically staying in place; just turn the toes out as you roll the knees to help with the turn

5-8 Repeat the right kick ball change & knee rolls turning $\frac{1}{4}$ right

VINE RIGHT, LEFT $\frac{1}{2}$ TURN, LEFT $\frac{1}{4}$ TURN

1-4 Grapevine right - right, left, right, left together with right

5-6 Step forward on right, turn $\frac{1}{2}$ left stepping left in place

7-8 Step forward on right, turn $\frac{1}{4}$ left stepping left in place

For styling you can bend slightly at waist

WALKS FORWARD, KICK BALL CHANGE, STOMP, STOMP

1-4 Walk forward right, left, right, left

5&6 Kick right foot forward, step back with ball of right, step in place with left

7&8 Stomp right foot in place, stomp left foot in place

REPEAT