

AMERICAN PIE 2000

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Count: — **Wall:** 2 **Level:** intermediate

Choreographer: Roland (Gutz) Gutzwiller

Music: American Pie by Madonna

Sequence:AAAABCDE, AAAABCDE, EBCDE, EB

Skip the vocal introduction and then start after the instrumental introduction (32 counts - which is just before the vocals start)

PART A

(Verse 1&2, danced 4 times)

RIGHT KICKBALL CHANGE, RIGHT FORWARD ½ TURN LEFT (6:00), SIDE SHUFFLE RIGHT, ¼ LEFT COASTER (3:00)

1&2 Kick forward right & step down on ball of right, change weight to left

3-4 Step forward on right, turn ½ to the left

5&6 Step side right & bring left next to right, step side right

7&8 Pivot ¼ turn left and step left back & step right beside left, step left forward

FORWARD RIGHT, LEFT, TURN 1/8 LEFT (2:00) RIGHT KICKBALL CHANGE

9-10 Step forward on right, left

11&12 Turning 1/8 left kick forward right & step down on ball of right, change weight to left

RUNNING STEP BALLS (TOWARDS 3:00) BODY POSITION DIAGONAL (2:00)

13&14 Step side on right & step ball of left next to right, step side right

&15&16 Step ball of left next to right, step side right & step ball of left next to right, step side on right

LEFT KICKBALL CHANGE ¼ TURN RIGHT(4:00), LEFT KICKBALL CHANGE

17&18 Kick forward left & step down on ball of left, step right to right while turning ¼ to the right

19&20 Kick forward left & step down on ball of left, change weight to right

RUNNING STEP BALLS (TOWARDS 3:00) BODY POSITION DIAGONAL (4:00)

21&22 Step side on left, step ball of right next to left, step side left

23&24 Step ball of right next to left, step side left, step ball of right next to left, step side on left

RIGHT KICKBALL CHANGE WITH 1/8 TURN LEFT (3:00), RIGHT FORWARD, TURN 3/4 LEFT (6:00)

25&26 Kick forward right, step down on ball of right, weight to left with 1/8 turn left

27-28 Step right forward, turn 3/4 left

STEP ON RIGHT PUSHING HIP RIGHT, PAUSE, STEP ON LEFT PUSHING HIP LEFT, PAUSE

29-32 Step right on right pushing hip right, pause, recover on left pushing hip left, pause

PART B

(Bridge)

HIP ROLL

1-4 Roll hips around to the left (weight ends on left)

PART C

HANDS UP AND DOWN

1 Point right foot right

Simultaneously extend arms: point left fingers diagonally left to the ceiling and right fingers diagonally right down

2 Pause

3-4 Point fingers of extended right arm diagonally right to the ceiling, pause

5-6 Touch right next to left, pause

7-8 Bring both hands down alongside legs, pause

PART D

SHUFFLE FORWARD RIGHT & LEFT, 1/4 & 1/2 TURN LEFT

1&2 Shuffle forward right, left, right

3&4 Shuffle forward left, right, left

5-6 Step forward right, turn 1/4 left on left

7-8 Step forward right, turn 1/2 left on left

9-32 Repeat 1-8 three (3) times

PART E

RIGHT VINE, LEFT VINE, ½ TURN LEFT, ½ TURN LEFT*

1-4 Side step right, step left behind right, side step right, scuff left

5-8 Side step left, step right behind left, side step left, touch together right

9-12 Step right forward, turn ½ left, step right forward, turn ½ left

Feel free to use all known options like rolling vine, jumping jack, Monterey turn, etc

After finishing Part B of the 3rd chorus, point your arms up in the air to finish the dance