

# LOVE WON'T LET ME

LINEDANCE.COM

**Count:** 68

**Wall:** 4

**Level:** intermediate

**Choreographer:** Kathy Hunyadi

**Music:** Love Won't Let Me by Tammy Cochran

## **SIDE, TOGETHER, CROSS (SCISSORS STEP), SIDE, TOGETHER, CROSS; WEAVE, ROCK ¼ TURN**

- 1&2** Step right to right side, step left next to right, step right forward and across left
- 3&4** Step left to left side, step right next to left, step left forward and across right
- 5&6** Step right to side, cross left behind right, step right to side
- 7&8** Rock left forward and across right, recover weight to right and turn ¼ left, step left forward

## **MAMBO FORWARD, MAMBO BACK, ROCK, ½ TURN RIGHT, FULL TURNING TRIPLE**

- 1&2** Rock forward on right, recover weight to left, step right beside left
- 3&4** Rock back on left, recover weight to right, step left beside right
- 5&6** Rock forward on right, recover weight to left and turn ½ to right stepping forward on right
- 7&8** Turn ½ to right stepping back on left (7), turn ½ right stepping forward on right (&), step forward on left (8)

**You can just shuffle forward if you don't want to do the triple**

- 17-32** Repeat counts 1-16 as above
- 33-36** Jazz box - cross right over left, step left back, step right to side, step left beside right

## **PADDLE TURN RIGHT, PADDLE TURN LEFT**

- 1&2&** Step right to right side toes turned out, step left to side & slightly back (diagonal) with ball only, lift right foot and set back down in place turning toes out again continuing to turn right, step left to side & slightly back (diagonal) with ball of foot only
- 3&4&** Repeat 1&2& turning a total of 1 full turn over counts 1-4 ending with feet apart and weight on right foot

**5&6&** Shift weight onto left foot while starting to turn left, step right to side & slightly back (diagonal) with ball of foot only continuing turn, lift left foot and set back down in place turning left toes out again continuing to turn left, step right to side & slightly back (diagonal) with ball of foot only continuing to turn left

**7&8&** Repeat 5&6& until you have made 1 revolution left

### **TRAVELING STEP BALL CHANGES, SAILOR SHUFFLES BACK**

**1&2** Step forward on right foot, step on ball of left foot to side, step right foot in place

**3&4** Step forward on left foot, step on ball of right foot to side, step left foot in place

**5&6** Step cross right behind left, step left to side, step right in place

**7&8** Step cross left behind right, step right to side, step left in place

### **¼ TURN RIGHT WITH CROSS BALL CHANGES (VOLTA), CROSS STEP, SAILOR STEP**

**1&2&** Turn ¼ right and cross right over left, step left to side & slightly back with ball of foot, cross right over left, step left to side & slightly back

**3&4** Cross right over left, step left to side & slightly back, cross right over left

**5-6** Sweep left from behind right, step forward and across right, step right to side

**7&8** Cross left behind right, step right to side, step left to side

### **SYNCPATED CROSS ROCK, SYNCPATED CROSS ROCK, CHASE TURNS**

**1&2** Rock right foot forward & across left foot, step left foot in place, step right foot to side

**3&4** Rock left foot forward & across right foot, step right foot in place, step left foot to side

**5&6** Step right forward, turn ½ left stepping left in place, step right beside left

**7&8** Step left forward, turn ½ right stepping right in place, step left beside right

### **REPEAT**