

# Cats Pyjamas

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Helen O'Malley Ireland. Nov. 2015

**Music:** Jukebox by Dimie Cat. Album: Pin Me Up.

**Intro: \*\*Count 5678 on the words 'You are the Cats Pyjamas'**

**Section 1: Kick Out Out, Walk R L, ½ Turn Hip Bumps, Finger Clicks,**

**1&2R Kick Forward, Step R to R side, Step L to L side**

3 -4      Walk forward R L

5 -6      Step forward on R toe ¼ turn L bump hips to R side stepping down on R heel clicking fingers on R hand (9 o'clock)

7 -8¼ turn L stepping forward on L toe, bump hips forward stepping down on L heel clicking fingers on L hand (6 o'clock)

**Section 2: Side Behind, ¼ Turn, Step Low Kick, Jazzbox ¼ Cross**

**9-10R step to R side, L behind R**

**11-12¼ turn R stepping R to R side, L step to L side kicking R diagonally R (9 o'clock)**

13 -14      Cross R over L, ¼ turn R stepping back on L

15 -16      Step R to R side, Cross L over R (12 o'clock)

**Section 3: R Press, Low Kick, L ¼ Turn, R ½ Pivot, Full Turn Forward**

17 -18      Press R forward to R diagonal, Push off on R kicking R to R diagonal

**19&20R behind L, Step L forward ¼ L, Step forward R (9 o'clock)**

21 -22      Step forward L, ½ turn pivot R, Step forward R (3 o'clock)

**23 -24½ turn R stepping back on L, ½ turn R stepping forward on L**

**Section 4: Walk L R, ¼ Slide, Jazzbox ¼**

25 -26      Walk forward L, R

**27 -28¼ turn R taking a big step to L side, Slide R beside L (6 o'clock)**

29 -30      Cross R over L, ¼ turn R stepping back on L (9 o'clock)

31 -32 Step R to R side, Step L beside R

**\*\*\*Restart here on Wall 2 (6 o'clock) & Wall 4 (12 o'clock) See note re slight step change**

**Section 5: ½ turn Pivot, Hold, ½ turn Pivot, L Shuffle Forward**

33 -34R step forward, ½ turn pivot L, (3 o'clock)

35 -36R step forward, Hold while clicking fingers on both hands

37 -38L step forward, ½ turn pivot R

39&40L shuffle forward (9 o'clock)

**Section 6: Step, Point, Step, Monterey ½ Turn, Flick, Cross**

41 -43R step forward, L point to L side, L step forward

44 -46R point to R side, ½ turn R bringing R beside L, L point to L side (3 o'clock)

47 -48 Flick L back to L side, Cross L over R

**Section 7: Side Step Hip Roll, Touch x 2, Cross Unwind, Chasse**

49 -50R step to R side as hips roll anti clockwise, L touch to L side

51 -52L step to L side as hips roll clockwise, R touch to r side

53 -54 Cross R over L, Unwind full turn L, (weight ending on R)

55&56 Left chasse (3 o'clock)

**Section 8: Step Sweep, Step Sweep, Jazzbox ¼**

57 -58R step forward, Sweep L forward,

59 -60L step forward, Sweep R forward

61 -62 Cross R over L, ¼ R stepping back on L

63 -64R step to R side, Step L beside R (6 o'clock)

**NOTE: Restart -On walls 2 & 4 the dance restarts after count 32. Dance the dance up to and including step 28 as normal. ONLY on walls 2 & 4 change steps 29 -32 from a ¼ turn Jazzbox to a ½ turn Jazzbox**

**Optional Finish: Dance finishes at the end of Section 4, Wall 7. To finish facing 12 o'clock change the ¼ turn jazzbox to a ½ turn jazzbox (as on the restart walls) point R toe forward and click fingers.**

**Enjoy, Smile and remember - Dance like no one is watching! Helen**

**\*\* Dedicated to my friends: Gerardine, Doreen, Christine, Maria & Statia. AKA ' The Pussies' \*\***

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