

How I Miss You

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jane Nilsson & Matz Nilsson, (Feb 2014)

Music: How's the World Treating You by Alison Krauss & James Taylor. CD: A Hundred Miles or More - A Collection (84 bpm - iTunes)

Intro: Approx. 23 sec, begin on the word "sorrow"

Section 1: 1-8 STEP, LOCK, LOCK SHUFFLE, FORWARD ROCK, RECOVER, 1 ¼ TRIPLE RIGHT

- 1-2 Step left forward, lock right foot behind left
- 3&4 Step left forward, lock right foot behind left, step left foot forward
- 5-6 Rock/step right forward, recover onto left

7&8 1¼ triple turn right stepping right, left right

Section 2: 1-8 SIDE ROCK LEFT, RECOVER, BEHIND, TURN ¼ RIGHT, FORWARD, TOGETHER, STEP TURN ¼ RIGHT, CROSS SHUFFLE

- 1-2 Rock/step left to left, recover onto right
- 3&4 Step left behind right, step right ¼ turn right, step forward on left
- &5-6 Step right beside left, step forward, ¼ right
- 7&8 Cross left over right. Step right to right. Cross left over right.

Section 3: 1-8 SWAY X 2, RIGHT SAILOR, SAILOR ¼ LEFT, LOCK SHUFFLE

- 1-2 Sway to the right, sway to the left
- 3&4 Step right behind left, step left to left side, step right to right side
- 5&6 Step ¼ left behind right, step right to right, cross left over right
- 7&8 Step forward on right, lock left foot behind right, step forward on right foot

Section 4: 1-8 FORWARD ROCK STEP, RECOVER, SAILOR ¼ LEFT, STEP TURN ½ LEFT, TRIPPLE FULL TURN LEFT

- 1-2 Rock/step left forward. Recover onto right
- 3&4 Step ¼ left behind right, step right to right, cross left over right
- 5-6 Step right forward, ½ turn left

7&8 Triple full turn left stepping right, left, right

Tag 16 counts, happens after 4 walls, facing 12 o'clock:

SYNCOPATED WEAVE, TOUCH, SWAY RIGHT & LEFT, ROLLING VINE X 2

1&2& Step left to left, right behind left, left to left, right step cross over left

3-4 Step left to left, touch right beside left

5-6 Sway right, sway left

7&8 Step right $\frac{1}{4}$ turn right, step left $\frac{1}{2}$ turn right, step right $\frac{1}{4}$ right

Repeat step 1-8

ENDING: Dance the first 2 sections through, ending facing 12 o'clock

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