

LET'S RIDE

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Count: 32 **Wall:** — **Level:** —

Choreographer: Donna Marie Bilodeau

Music: Giddy Up by Rick Tippe

Position: side-by-side holding hands, facing LOD. Steps are opposite for man and lady

To Ray my favorite partner and DJ!

TWO STEPS AND HEEL SWIVELS/ REPEAT

- 1 Step outside foot forward (left/man, right/lady)
- 2 Step inside foot together (right/man, left/lady)
- 3 Heels swivel to the outside (left/man, right/lady)
- 4 Heels swivel in place or center with weight ending on outside foot
- 5 Step inside foot forward (right/man, left/lady)
- 6 Step outside foot together (left/man, right/lady)
- 7 Heels swivel to the inside (right/man, left/lady)
- 8 Heel swivel in place or center with weight ending on inside foot

VINE WITH KICK, VINE WITH ¼ TURN AND HIP BUMPS

- 1 Step outside foot to side (left/man, right/lady)
- 2 Step inside foot behind (right/man, left/lady)
- 3 Step outside foot to side (left/man, right/lady)
- 4 Kick inside foot forward (right/man, left/lady)
- 5 Step inside foot to side (right/man, left/lady)
- 6 Step outside foot behind (left/man, right/lady)
- 7 Step inside foot to side ¼ turn facing partner (right/man, left/lady)
- &8 Bump hips (left/right/man, right/left/lady)

TWO CHARLESTON STEPS

- 1 Step outside foot (left/man back, right/lady forward)
- 2 Kick inside foot (right/man back, left/lady forward)

- 3 Step inside foot (right/man forward, left/lady back)
- 4 Touch outside toe (left/man forward, right/lady back)
- 5 Step outside foot (left/man back, right/lady forward)
- 6 Kick inside foot (right/man back, left/lady forward)
- 7 Step inside foot (right/man forward, left/lady back)
- 8 Touch outside toe (left/man forward, right/lady back)

VINE WITH ¼ TURN AND KICK, COASTER STEP, TWO HIP BUMPS

- 1 Step outside foot to side (left/man, right/lady)
- 2 Step inside foot behind (right/man, left/lady)
- 3 Step outside foot ¼ turn facing line of dance (left/man, right/lady)
- 4 Kick inside foot forward (right/man, left/lady)
- 5 Step inside foot back (right/man, left/lady)
- & Step outside foot together (left/man, right/lady)
- 6 Step inside foot forward (right/man, left/lady)
- 7 Bump hips outside (left/man, right/lady)
- 8 Bump hips inside (right/man, left/lady), ending with weight on inside foot

REPEAT