

# Alone With You

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**Count:** 32

**Wall:** 4

**Level:** High Beginner / Low Intermediate

**Choreographer:** Earleen Wolford (Oct 2012)

**Music:** "Alone With You" by 'Jake Owen'

**Start on lyrics, about 16 secs in. - No tags or restarts.**

**Other music: Beautiful by Akon, Colby O'Donis & Kardinal Offishall (Freedom CD) - use for a quicker upbeat.**

**LINDY R CHA R/L/R, L CROSS ROCK, RECOVER R, CHA STEP L/R, STEP L FORWARD, STEP R FORWARD W/R HIP SWAY FORWARD & L HIP SWAY BACK**

- 1&2** Step R to R (1), Step L next to R (&), Step R to R (2)
- 3,4** Cross L over R (3), Recover weight on R (4)
- 5&6** Step L to L (5), Step R next to L (&), Step L forward (6)
- 7,8** Step R forward, at same time sway R hip forward (7), Sway L hip back, at same time recover weight on L (8) (12:00)

**R STEP LOCK TRAVELING BACK, L STEP LOCK TRAVELING BACK, R MAMBO BACK, RECOVER L , STEP R FORWARD, STEP L FORWARD, PIVOT ¼ TURN R**

- 9&10** Step R back (9), Step L over R (&), Step R back (10)
- 11&12** Step L back (11), Step R over L (&), Step L back (12)

**Note: When doing the above step locks traveling, use balls of your toes & hips, helps with the dance and feel of music.**

- 13&14** Mambo R back (13), Recover on L (&), Step R forward (14)
- 15,16** Step L forward (15), Turn ¼ L, ending with weight on R (16) (3:00)

**Optional: You can do a Flick with your L foot with the ¼ turn L, looks cool/stylish**

**Please note: to get ready for the next counts below, leave the left toe out to the left side to get ready to do a L toe brush.**

**BRUSH L TOE, TAP L TOE ACROSS R, L LOCK STEP FORWARD, BRUSH L TOE, TAP R TOE ACROSS L, R LOCK STEP FORWARD**

- 17,18** With weight on R, Brush L toe slightly out to L (17), Tap L across R (18)

- 19&20** On a slight left diagonal, Step L forward (19), Step R toe slightly behind L (&), Step L forward (20)
- 21,22** With weight on L, Brush R toe slightly out to R (21), Tap R across L (22)
- 23&24** On a slight right diagonal, Step R forward (23), Step L toe slightly behind R (&), Step R forward (24) (R takes wt) (3:00)

**STEP L FORWARD, STEP R NEXT TO L, L STEP LOCK FORWARD, R STEP PIVOT STEP ½ TURN L , QUICK STEPS FORWARD L,R,L , FLICK R**

- 25,26** Step L forward (25), Step R next to L (26)
- 27&28** Step L forward (27), Step R toe slightly behind L (&), Step L forward (28) (L takes wt)
- 29&30** Step R forward (29), Turn ½ turn L, while pivoting on L (&), Step R forward
- 31&32** Step L forward (31), Step R forward (&), Step L forward, at the same time, flick R foot (32) (L takes wt) (9:00)

**Optional: if you don't want to a flick, you will just start the dance from the top**

**Note: Counts 31&32, are quick steps moving forward, kind of like a little run forward, then flick. Or, you can just do a triple cha step forward, no worries though, just have fun dancin'!**

**Begin again!**

**Enjoy my dance & just have FUN doing it to this great song by Jake Owen!**

**"GottaDance"!! And please feel free to use any other music to do my dance, country or non country will work!**

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**<http://www.earleengottadance.com>**

**<http://www.youtube.com/user/earlfbillw> - <http://www.facebook.com/earleenwolford>**