

GOODBYE MARIA

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Count: 32 **Wall:** — **Level:** —

Choreographer: Cindy Brandy

Music: Goodbye Maria by BR5-49

BALL CHANGE, ROCK, ½ TURN SHUFFLE FORWARD, FULL TURN, SHUFFLE FORWARD

- &1-2** Step back on right-rock forward on left, rock back on right
- 3&4** Turning ½ turn left-shuffle forward left (left-right-left)
- 5-6** Stepping forward on right-pivot full turn left (landing forward on left)
- 7&8** Shuffle forward right (right-left-right)

FORWARD, ¾ TURN, CROSS SHUFFLE, ROCK, ROCK, CROSS SHUFFLE

- 1-2** Step left forward, pivot ½ turn right
- 3&4** Pivot ¼ turn right-shuffle across in front of right (left-right-left)
- 5-6** Step right to right side-rock onto right, rock on to left
- 7&8** Shuffle across in front of left (right-left-right)

SIDE, ¼ TURN, SHUFFLE FORWARD, SIDE TOGETHER SIDE, TOGETHER ¼ TURN HEEL TOGETHER TOE

- 1-2** Step left to left side, pivot ¼ turn right
- 3&4** Shuffle forward left (left-right-left)
- 5&6** Touch right toe to right side-bring right together-touch left toe to left side
- &7&8** Bring left foot together turning ¼ turn right - step right heel forward (&7), bring right together - touch left toe back (&8)

HEEL, HEEL, COASTER CROSS, SIDE, TOUCH, SIDE TOGETHER SIDE

- 1-2** Step forward on left heel, step forward on right heel (balancing on heels)
- 3&4** Coaster cross (step back left-step back right-cross left over right)
- 5-6** Step right to right side, touch left beside right
- 7&8** Step left to left side-bring right together-step left to left side

REPEAT

NOTES

The dance starts after 28 beats (where the vocals begin). After dancing the 32 beat pattern 7 times (right side finish), you add the following steps to lead straight into the waltz:

1-4 Step right forward, pivot $\frac{1}{2}$ turn left, step right forward, pivot $\frac{1}{2}$ turn left

After dancing the 24 beat waltz pattern 5 times (left side finish), you will notice the tempo gradually slows down for the last 6 beats-you will need to feel the music! Add the following steps to return to the 32 beat pattern:

1-2 Stomp right, stomp left (on the beats with the music!)

&1-4 Clap hands (in time with music-&1, 2, 3, 4)

To finish the dance, after dancing the 32 beat pattern 3 times (front wall finish), you add the following steps:

&1-2 Step back on right-rock forward on left, rock back on right

3&4 Coaster step (step back left, step back right, step forward left)

1 Stomp right foot beside left

24 BEAT TWO WALL WALTZ ($\frac{3}{4}$)

FORWARD, STEP, STEP, HEEL, KICK, BACK

1-2-3 Step forward on right, step left beside right, step right in place

1-2-3 Touch left heel to left 45, kick left foot forward, step back on left

CROSS, BACK, BACK, CROSS, BACK, BACK

1-2-3(Moving back for next 6 beats) cross right over left, step back on left, step back on right

1-2-3 Cross left over right, step back on right, step back on left

FORWARD, STEP, STEP, BACK, STEP, STEP

1-2-3 Step forward on right, step left beside right, step right in place

1-2-3 Step back left, step right beside left, step left in place

BACK $\frac{1}{4}$ TURN, BACK, FORWARD, ACROSS $\frac{1}{4}$ TURN, BACK, BACK

1-2-3 Swinging right leg around-step back on right turning $\frac{1}{4}$ turn right, step back left, step forward right

1-2-3 Swing left foot across right while turning $\frac{1}{4}$ turn right, step back on right, step back on left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=53587