

# Morning After Dark

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Laura K (Mar 10)

**Music:** Morning After Dark by Timbaland feat Nelly Furtado & SoShy

## Starts after 16 counts (when she says "Go Timbaland")

### Rocking Chair, Big Step And Slide With A Touch Twice

- 1&2&** Rock right forward, recover to left, rock right back, recover to left
- 3-4** Big step right to side, slide/touch left together
- 5&6&** Rock left forward, recover to right, rock left back, recover to right
- 7-8** Big step left to side, slide/touch right together

### Side, Behind, Ball Cross, Side, Sway, Sway, ¼ Sailor Left

- 1-2&** Step right to side, cross left behind right, step right together
- 3-4** Cross left over right, step right to side
- 5-6** Bump hips left, right
- 7&8** Cross left behind right, step right together, turn ¼ left and step left forward (9:00)

### Rock Forward, Recover, ¾ Turn Triple, Prissy Walk Twice, Shuffle Forward

- 1-2** Rock right forward, recover to left
- 3&4** Turn ½ right and step right forward, step left together, turn ¼ right and step right forward (6:00)
- 5-6** Cross left over right, cross right over left
- 7&8** Chassé forward left, right, left

### Right And Left Pretzel, Heel Switches, ¼ Pivot Left

- 1&2&** Cross/rock right over left, recover to left, touch right heel forward, step right together
- 3&4&** Cross/rock left over right, recover to right, touch left heel forward, step left together
- 5&6&** Touch right heel forward, step right together, touch left heel forward, step left together
- 7-8** Step right forward, turn ¼ left (weight to left) (3:00)

### Cross, ¼, ¾ Turn Triple, Side Rock, Recover, Behind And Cross

- 1-2** Cross right over left, turn ¼ right and step left back (6:00)

- 3&4** Turn ½ right and step right forward (12:00)), step left together, turn ¼ right and step right forward (3:00)
- 5-6** Rock left to side, recover to right
- 7&8** Cross left behind right, step right together, cross left over right

### **Monterey With A Right Point, Kick Ball Change, Body Roll**

- 1-2** Touch right to side, turn ½ right and step right together (9:00)
- 3&4** Touch left to side, step left together, touch right to side
- 5&6** Right kick ball change
- 7-8** Roll hips forward right, roll hips back left (weight to left)

### **Repeat**

**TAG: At the END of the 2nd and 4th walls (1st tag is facing back, 2nd tag is facing front)**

- 1-8** Vine right, vine left
- 9-12** Bump hips right twice, bump hips left twice
- 13-16** Roll hips in a circle (weight to left)