

# Katchi with a K

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner / Improver

**Choreographer:** Lavina Motamedi (Canada) December 2017

**Music:** Katchi by Ofenbach vs Nick Waterhouse (2.31min. - 126 BPM)

**This dance was choreographed with the intention of creating a party atmosphere.**

**NO TAGS. NO RESTARTS.**

**Intro: 32 counts. - Weight on L.**

**S1: Grapevine with 2 Claps, Syncopated Taps (Touch-Together 3X + Touch)**

- 1-2-3 & 4** Step R to right side (1). Step L behind R (2). Step R to right side (3). Clap once (&). Touch L toe next to R as you clap once (4).
- 5 & 6 &** Touch L toe slightly fwd (5). Step L next to R (&). Touch R toe slightly fwd (6). Step R next to L (&).
- 7 & 8** Touch L toe slightly fwd (7). Step L next to R (&). Touch R toe slightly fwd (weight on the L) (8).

**Friendly Option for the syncopated taps: marching in place 3 X + 1 tap**

- 5-8** Step L in place (5). Step R in place (6). Step L in place (7). Touch R next to L (8).

**S2: Step Turn ¼ L, R Fwd Triple, Fwd Toe Struts X 2.**

- 1-2** Step R fwd. Pivot 1/4 turn left taking weight on to L.
- 3 & 4** Step R fwd. Step L next to R. Step R fwd.
- 5-6** Touch L toe fwd. Drop L heel.
- 7-8** Step R toe fwd. Drop R heel.

**S3: Side Rock, Recover, Cross Triple X 2.**

- 1-2** Rock L to left side. Recover onto R.
- 3 & 4** Cross step L over R. Step R to right side. Cross step L over R.
- 5-6** Rock R to right side. Recover onto L.
- 7 & 8** Cross step R over L. Step L to left side. Cross step R over L.

**S4: Hip Bumps Single-Single-Double, Circular Arms, Sunshine Arms.**

- 1-2-3-4** Step L to left side as you bump hips once towards the left (1). Bump hips once towards the right (2). Bump hips twice towards the left (finish with weight on L) (3-4)
- 5-6** Bend legs as you make fists with the hands, rolling forearms in front of you.
- 7-8** Straighten legs as you open the hands wide, lifting arms up and out to the sides (Sunshine arms).

**Friendly Option: During counts 5-8, you can move the arms and avoid bending the legs.**

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